

2-12-1997

Arbiter, February 12

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.



the **ARTIST**

FEB. 12, 1997 • VOLUME 6, NUMBER 29 • FIRST COPY FREE

**Success after
graduation**

EDITORIAL

Administration should act on amended anti-discrimination policy

Last week, ASBSU senators passed Resolution 8, which would include sexual orientation in BSU's anti-discrimination policy. There must have been an odd feeling of déjà vu in the Senate Forum that day. Resolution 8 represents an ongoing struggle to convince the BSU administration to protect gay students just as it protects everyone else.

Back in 1992 the ASBSU Senate passed Resolution 30 to encourage the late BSU President Larry Selland to include sexual orientation with the list of other protected groups in the university's anti-discrimination policy.

Years passed. Nothing was done.

On Feb. 15, 1995, The Arbiter published a letter from Dan Tidington, the president of BGLAD, who made a passionate plea to President Ruch for a response.

Tidington wrote, "An amendment to the University-wide non-discrimination statement specifically addressing sexual orientation has been sitting on Dr. Ruch's desk at least since November of 1994, and yet the administration has failed to enact the amended non-discrimination statement. ...

"We wonder if Boise State University values its community members who are sexual minorities, and if so, why it does not support us. ...

"Silence on the part of the university on issues of intolerance for sexual minorities or anyone else tends to indicate complicity and tacit agreement. We sincerely hope that this is not the position of Dr. Ruch and his administration."

The amendment continued to collect dust for several months, until it was replaced with another.

In fall 1995 the senate passed Resolution 3 as a reminder that "it is still our responsibility to provide a viable anti-discrimination clause relevant to every individual and group on campus."

Some western higher education institutions which have included sexual orientation in their anti-discrimination policies:

20 campuses of California State University, all 9 campuses of University of California, Colorado State University, Oregon State University, Portland State University, University of Arizona, University of Montana, University of Oregon, University of Utah, University of Washington, Washington State University and Idaho State University.

The following spring President Ruch, along with University Counsel Amanda Horton, struggled with Affirmative Action Director Betty Hecker on how to word the amendment.

According to ASBSU Senate minutes from its Feb. 6, 1996 meeting, "The University (Ruch and Horton) is reluctant to use the wording 'sexual orientation' but chooses to protect rights in other ways. They (Ruch and Horton) worked on alternate wording to be approved by the Affirmative Action office."

This alternate wording to protect people who are gay, lesbian or bisexual reads, "It is the policy of Boise State University that making decisions relating to education, employment, or access to programs, facilities or services on the basis of irrelevant factors or personal characteristics that have no connection

with merit or performance shall be prohibited."

The wording does not define sexual orientation as an irrelevant factor. If that wording had been added to the current policy, who would decide what an irrelevant factor is? It matters little now, as nothing was ever decided on.

This week, five years will have passed since the original amendment was sent to the President's Office. As Dan Tidington wrote to end his letter two years ago, "Dr. Ruch, we cannot wait forever."

Editorials reflect the opinions of The Arbiter's section editors.

Inside

Opinion

Cheaters give Generation X a worse name.

News

Thanksgiving break may gain an extra day.

Out of Doors

A trip to Baja.

Hootenanny

Art students donate work to benefit AIDS.

Sports

Gymnasts set record; women's basketball wins 2.

the ARBITER

FIRST COPY FREE

NAMED BEST FOUR-YEAR NON-DAILY TABLOID IN THE NATION

1910 University Drive, Boise, Idaho 83725

Phone - (208) 345-8204 Fax - (208) 385-3198

E-mail - arbiter@claven.idbsu.edu

Sports: Sports@claven.idbsu.edu

News: News@claven.idbsu.edu

Letters to the Editor: Arbiter@claven.idbsu.edu

Arts and Entertainment: Arts@claven.idbsu.edu

THE STAFF

Editor in Chief Kate Neilly Bell **Business Manager** Chris Adams **News Editor** Asencion Ramirez **Hootenanny Editor** Josh Casten **Sports Editor** Amy Butler **Health/Beauty/Fashion Editor** Ariel Spaeth **Out of Doors Editor** Clint Miller **Opinion Editor** Kelly Millington **Online Editor** Mike Moore **Art Director** Jonathon H. Smith **Photo Editor** Kara Brown **Ad Designer** Brenda Zipfel **Advertising Manager** Matt Pottenger **Local Advertising Sales** Sean P. Murphy **Staff Writers** Erin Burden, Angela Colerick, Jarod J. Dick, Mary Doherty, Matthew Haynes, Erica Hill, Mark Holladay, Seth Jaquith, Dan Robbins, Mark Taylor **Columnists** Melissa Albert, Damon Hunzeker, Jennifer Ledford **Photographers** Ronny J. Grooms, Rick Kosarich, Shawn Records **Cartoonists** Eric Ellis, Brent Irish **Computer Systems Administrator** Mark Holladay **Circulation** Enric Figueras, Luis Figueras **Reception** Yvette Bryant, Katy Petty **Editorial Adviser** Peter Wollheim **Business Adviser** William Hart

'BITER of the Week

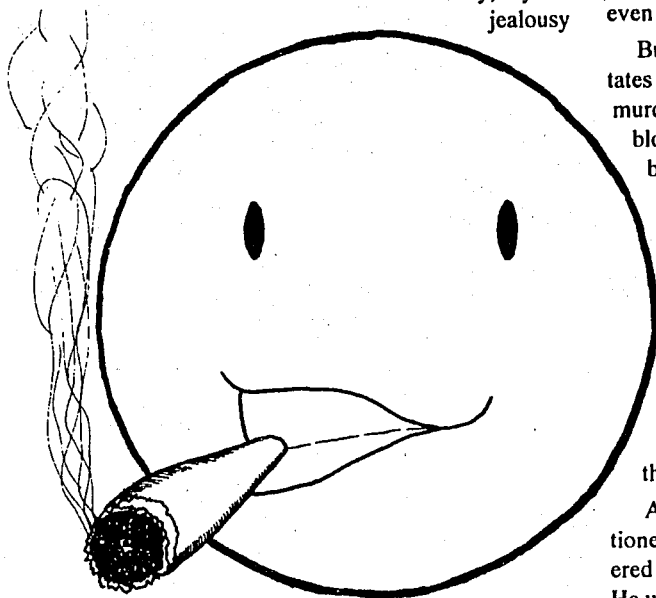
This week's 'Biter of the Week is Brenda Zipfel, our advertising designer. The ads she designs look great and are always the right size, which is greatly appreciated by those of us who paste up the paper on Sunday nights.

the **Arbiter** interactive
For back issues visit us at:
<http://www.idbsu.edu/arbiter>

My favorite murderer

by Damon M. Hunzeker
Columnist

I used to be jealous of the generation that remembered exactly what they were doing when JFK was shot. In a way, my jealousy



hasn't subsided. But I'm somewhat consoled, because I suddenly realized I know precisely what I was doing when O.J. Simpson led the LAPD on that famous slow-speed chase. I was ditching his shoes in a garbage can.

Incidentally, if you're going to lead the LAPD on a 70-mile chase, remember to speed. Come on, pick it up. The cops are used to it. What was that 40 miles per hour crap?

Maybe this national obsession with O.J. is a waste of time, but I'm not ashamed. For nearly a year, I was recumbent upon the couch, starting with the criminal trial. I subscribe to the Kato Kaelin newsletter. Hell, I even bought the Lance Ito lunch box.

But you have to admire a guy who basically decapitates two perfectly good people, drops his glove at the murder scene, walks to his Bronco leaving a trail of bloody footprints, gets in the Bronco, smears his bloody hands all over the console, throws away his clothes and the knife, drives home, takes a shower, shoots a few golf balls in his backyard, takes a limo to the airport, flies to Chicago, gets arrested for the murders, spends about a year in the hoosegow, writes a book, gets acquitted on all charges, goes home, makes a video on how to kill people, and then hosts a few benefits for battered women at his house.

Well, maybe you don't have to admire him, but that has to be some kind of record.

And before he was arrested, during the aforementioned car chase, he held a gun to his head and considered killing himself. That's not the funny part, though. He wrote a suicide note and signed it with a smiley face

in the middle of the O in O.J.—just one of the many things he's done to make him my favorite murderer.

He was found liable on all counts in the civil trial, and perhaps that should diminish his status as my favorite murderer. But it doesn't because he handled it so well. He walked into court every day with a crowd of unemployed folks yelling, "Killer! Butcher! Freak! You suck!" O.J. simply waved and smiled. Then, during the trial, he was accused of owning a pair of the shoes that left footprints at the crime scene. He said, "I wouldn't wear those ugly-ass shoes." That cracks me up.

By the way, what the hell are Bruno Magli shoes, anyway? Isn't Bruno Magli a professional wrestler? Or maybe he was the guy Popeye used to fight.

Anyway, now that O.J. is financially destitute and with a severely tarnished reputation, people are wondering what he'll do next. I don't know, but I have a suggestion.

He needs to get back into acting. So I think he should kill Michael Richards, the guy who plays Kramer on *Seinfeld*. Then, when they hold auditions for someone to replace Richards in the Kramer role, O.J. should seize the day. He would be perfect for the part. Imagine this scene: George, Elaine, and Jerry are standing in Jerry's kitchen talking about George's new toupee. Suddenly, O.J. busts open the door, slides across the living room, throws his arms in the air and exclaims, "Whoa! That's some ugly-ass hair, George."

But nothing I've said addresses the salient question: Did O.J. really do it? Of course. Who else—Newt?

HANGING THOUGHTS OUT TO DRY...

The Wind Clothesline

Where were my hiking boots when I needed them?

by Kelly Millington
Opinion Editor

My ailing Reeboks had no idea what they were in for this last weekend. Over two unplanned hours, they went from sort-of white to sadly stained.

It was a beautiful, if slightly chilly Sunday. The sky shone cerulean blue with scatterings of clean, white clouds; the sun glowed ultra-bright, and I had no sunglasses to protect my eyes.

The day was perfect.

Early in the afternoon, I set out with my friend Julie and my boyfriend for a leisurely stroll through the North End. We planned to climb a few paved hills and take in the view, breathe some almost-spring air, then go home.

We did make it up a paved hill. In fact, we even ran part of the way. I should've brought along a bottle of water. At the top of the hill, I remembered my boyfriend once telling me about an observatory in the foothills, not far from where we stood overlooking the Federal and Capitol buildings.

"Let's go!" I said.

So we climbed over a nearby guardrail into the first of the mud, and began traipsing through the sloppy foothills sans hiking boots. We strode over the hills, slipping occasionally on the wet trails, until reaching the fenced-in observatory.

There wasn't much to look at. The observatory looked dilapidated and uninteresting, so we kept walking.

All the while, I thought of a topic we discussed earlier: how physical exertion affects mental sharpness. At the time, we'd mainly spoken of cycling and the mental fortitude it takes to keep going when the desire to quit overrides every other impulse.

I'm not much for sports. I like my doses of team softball and unorganized volleyball, but usually prefer recreational exercise that doesn't hurt too much.

However, hiking across the foothills made me nearly giddy with the high of harder-than-normal exercise. My lungs took in fresh air, my arms swung, my legs carried me through slick and dry spots, and as I climbed the steep hills, I thought of people who do this competitively, like mountain bikers.

Why do they put themselves through such self-torture?

Because of the mental and lingering physical benefits.

Granted, I wasn't riding a bike at the time, but was working hard enough to appreciate what it would take to ride a bike up those hills. As I reached the ridge of the steepest hill we'd climbed yet, I knew my face was red with exertion and a little sweaty. But when stepping onto the ridge, exhilaration swept through my body. I loomed above the hill that had towered over me moments before. I had overcome the mental reaction that tempted me to "Take the long way. It's easier."

I exercise quite a lot, through various means. But when hiking I realized I don't compete enough against myself, to round out my abilities and balance who I am.

Human beings are meant to be well-rounded. When someone like myself—with a tendency to take on only mental challenges—disregards the physical, the circle becomes distorted. Therefore, to round it out, I've decided to go a step further with an activity I enjoy—road biking. Maybe I'll even race. If I do, it won't be to win but to experience the challenge.

When people think of competition, they seem to forget that competition doesn't have to be between two people or among groups of people. We can compete against ourselves, improving our physical capabilities, which, in turn, sharpen our mental functions. The body aches, it wants to give up, and making it to the end looks impossible. That's when the mental and physical elements have to work together and conquer our own weaknesses.

Competing against ourselves doesn't mean rest isn't allowed. While hiking we found a pile of moss-covered rocks above the BMX racing track near Fort Boise. None of us had known they were there. So we sat for a while, letting the sun soak into our skin, and looking out over Boise, all the way to the Owyhee mountains. It felt good to rest and to let our bodies relax from what we'd put them through. Just as being well-rounded requires balance, competition requires balance, too. Sometimes that means taking a break.

From the rocks, the three of us walked back to our cars. I felt thirsty and tired, but my body was refreshed. But before climbing into the car, I had to scrape caked mud from my Reeboks. Poor things. I hadn't intended to torture them with wet earth, weeds and cow droppings. I guess they'll just have to face the challenge of no longer being limited to aerobics.

ASBSU Views

ASBSU unveils preliminary plans for new Rec/Activity Center

by Scott Habberstad
Chief of Staff for ASBSU

One of the proposed sites for the 101,000 square foot Rec/Activity Center is south of the Student Union Building. It will anchor a new pedestrian-oriented University Drive as described in the revised campus master plan.

The center will sport a large plaza at the intersection of University Drive and Lincoln Avenue. It is designed to provide an indoor/outdoor meeting space with an urban sidewalk cafe atmosphere complete with chairs and umbrellas.

Ease of access to the facility and the social gathering functions provide major design criteria for the center.

A cyber cafe, located at the main entry, allows people to mentally recreate by way of access to e-mail, on-line services and general computer water sports (i.e. net surfing). The cafe will also support a limited food/beverage service menu and miscellaneous recreation-oriented retail sales.

As visitors move through the control area they will see a large interior climbing wall with machine cardiovascular/weight activity area on one side, and a multi-

purpose gymnasium area on the other. A large atrium skylight will cover the central lounge circulation area. The center will also provide a children's nursery.

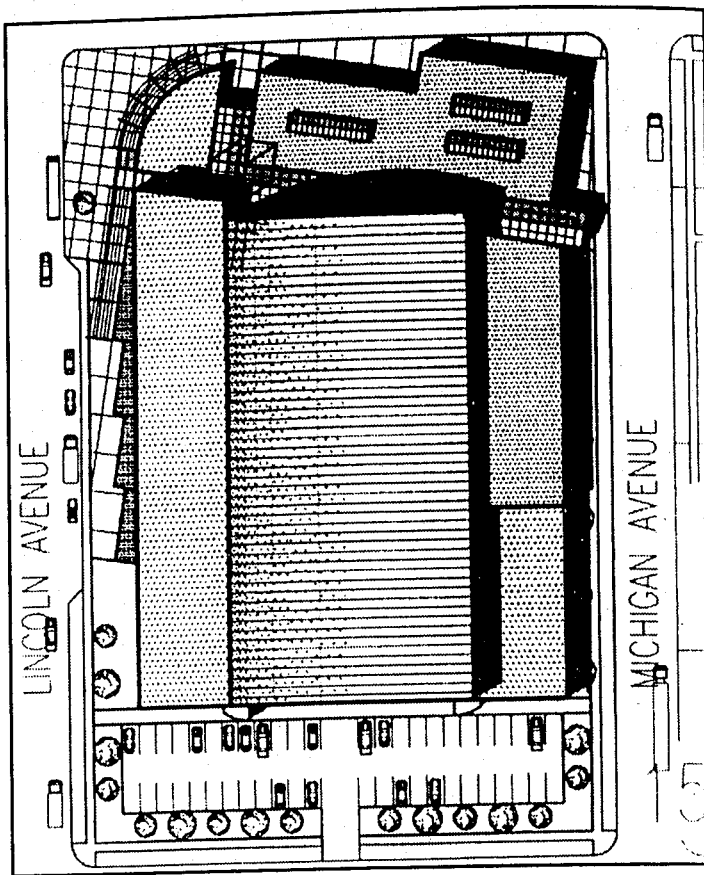
The central gymnasium core space will contain three regulation-size basketball courts and one multi-purpose gym, allowing more than 25,000 square feet of open recreation space.

Large, comfortable men's and women's locker facilities are planned for the other side of the gymnasium. The locker areas will accommodate all dressing and showering requirements for special-needs individuals.

The other side of the gymnasium core will feature a large aerobics/cardiovascular multi-purpose space and five or six racquetball/handball/squash courts.

The second level, containing a 1/8-mile running track with banked turns, and open to the gymnasium, will include racquetball courts on the east side and end. A large, upper-level lounge will open down into the cardiovascular weight area. This level will also house a wing of multi-purpose and flexible classroom areas for campus club practice and activity spaces.

This state-of-the-art facility will prove a valuable asset to BSU's overall academic function and hopefully



provide an essential component in student recruitment and retention at Boise State University.

OPINION X-TRA

Generation X fully arrived, but what does this hold for BSU?

by Asencion Ramirez
News Editor

This story is as it was related to me by a friend, an upper classman attending another of our state's fine institutions:

I'd just gotten back to my room from the library and, as usual, the place was full of people chattering away and watching television. I had just finished the last of my research and felt really relieved. So, I wasn't too annoyed at all the little freshmen my roommate had over. Matter of fact, I was happy to see real people after having spent the afternoon searching the labyrinth of our library for obscure books.

I sat down on the crowded floor and joined the meaningless banter when the door flew open and this girl comes flying into the room. Her hair is going everywhere, she's got a fistful of papers in one hand and a wild-eyed look upon her face.

It's a look you get to know well after awhile. Finals are just days away and everyone was scrambling to get through with projects and papers. You knew right away the pressure had gotten to be too much and this woman was about to crack, in my room, no less.

I had seen her around the dorm, but didn't know her name. She charged to the far end of the room where I was sitting and grabbed the guy next to me. His name was Chet.

'Chet, what the @\$% do you want me to do with this paper! It's already perfect! There's nothing I can do to fix it!' she screams.

I guess I was naive. I thought Chet had asked her for suggestions on improving his paper. So I offered to look

at it, too. I figured it was just a freshman English paper, and how hard could that be?

I read it. It recounted how Chet had lost an uncle to a drunk driver. It also mentioned Mothers Against Drunk Driving and how helpful they were in teaching Chet and his family to cope with the loss.

I thought I'd known Chet pretty well, so this dose of emotion was rather refreshing. I turned and said, 'Chet, man I'm sorry I didn't know.'

'Know what?' asked Chet.

'About your uncle,' I offered.

'What uncle?' countered Chet.

'Your uncle in the paper,' I said.

'What the @\$% are you talking about?' demanded Chet.

By now I was getting exasperated, 'Your uncle who died in the @\$%&!@ car crash, you idiot!'

'You dork,' piped in the woman. 'His uncle didn't die!'

This was a little confusing, but I figured Chet wasn't imaginative enough to create this paper by himself.

'So your uncle died?' I asked the woman.

'No! You people are impossible! Chet, I'm just going to re-type this and I'll slip it under your door tomorrow,' she yelled as she ran out the door.

The conversation slipped back into routine as if the whole exchange hadn't happened. I was feeling a little dumb so I just sat there for a while until curiosity got the best of me.

'Then whose uncle died?'

Chet looked at me and said, 'I don't know! Dammit, I got that paper from Chuck! And no, it wasn't Chuck's uncle either! That damn paper has been floating around

the team forever, man!'

End of story.

I've known my fair share of cheaters and wasn't too surprised when my friend told this story. I felt disappointed and sad. The majority of us really bust our tails to get here and finish with a degree. We sacrifice money, free time and sometimes time with our loved ones. For the most part we all try hard, but there are those exceptions.

There are those here who are just along for the ride. There are those who do not have the common decency to hand in their own work. There are those who are simply taking up space. And there are those who are just hanging out 'cause mumsy and dadsy are paying their way.

Slackers, that's what they are. They lack initiative, honor and perseverance. They seem content to let this time float by, all the while consuming the resources we share with them. And they've given my generation the tag-line we'll wear into the history books: Generation X.

'X' as in a variable, an unknown, a generation described as uncaring, distracted and lazy. It's a generation that worships the escapades of that painted-hair basketball player, whose one-dimensional antics parallel their own. This generation holds Tarantino's movies in the same reverence past generations reserve for Bogart or Hoffman. It's a generation that has been taught to worship instant gratification so much, it would do anything to achieve that temporary happiness, including lie, cheat and steal.

This generation is a complete product of its past. From the free love of the '60s, to the criminal politics of the '70s and the big money '80s—all of them are coming back to bite the country in the butt.

So, I guess I shouldn't be surprised when someone cheats on a simple English paper. I'm still sad, though. I think I'll go dye my hair, watch a poor excuse for a rock opera and steal something. That should lift my spirits.

What the Ebonics debate was really about

This is a rebuttal to the article titled "All I really needed to know I learned in the 'hood," by Damon Hunzeker. The article by Mr. Hunzeker doesn't contain one iota of media integrity. The column wasn't researched and failed miserably to inform readers on the Ebonics issue. The article contains stereotypical examples and bigoted opinions of African-Americans. My purpose is to educate readers on the issue of Ebonics and criticize The Arbiter for what I and many others considered irresponsible journalism.

The OUSD (Oakland Unified School District) in California addressed the issue of why some African-American primary and secondary students were performing so poorly in school. These statistics, taken from the Internet, should help explain why there is a concern about African-American students in the OUSD:

- 53 percent of the total Oakland Unified School District's enrollment of 51,706 is African-American.
- 71 percent of the students enrolled in Special Education were African-American.
- 19 percent of the 12th grade African-American students did not graduate.
- 1.80 average GPA of African-American students represents the lowest GPA in the district.

These statistics do not take into account various social problems such as gangs, drugs, and single-parent homes which plague African-American communities. These problems are just as much to blame for the poor academic performance of young African-American students. But, nevertheless, these statistics reflect a serious problem with the underachievement of African-American students in the classroom.

Verbal communication between African-American students and teachers was determined to be a major contributor to the poor performance of African-American students in the OUSD. Professor Charles J. Fillmore, a member of the department of Linguistics, at U.C. Berkeley states, "The way some African-American children speak when they show up in Oakland's school is so different from standard English that teachers often can't understand what they are saying."

Therefore, the administrators of the OUSD decided to draw up a resolution deeming "African-American Vernacular English" as a second language. The following paragraphs were taken from the original resolution.

Disc: Ebonics: Original Board Resolution Dec. 12.

"Asian-American, Latino-American, Native American, and all other language-different children are provided general funds for bilingual education, English as a Second Language (ESL) and State and Federal (Title VIII) Bilingual education programs to address their limited and non-English proficient (LEP/NEP) needs. African-American pupils are equally entitled to be tested and, where appropriate, shall be provided general funds and State and Federal (Title VIII) bilingual education and ESL programs to specifically address their LEP/NEP needs.

All classroom teachers and aids who are bilingual in Nigritian Ebonics (African-American Language) and English shall be given the same salary differentials and merit increases that are provided to teachers of the non-African-American LEP pupils in the OUSD"

The OUSD presented this resolution seeking Federal funds which would be used to help those African-American students who have a hard time conforming to the guidelines of "Standard

American English."

Misconceptions about the Ebonics issue:

- The Oakland School District has decided to teach Ebonics in place of English.
- The District is trying to classify Ebonics (i.e. "Black English") speaking students as bilingual.
- OUSD is only attempting to pilfer federal and state funds.
- OUSD is trying to create a system of perverse incentives that reward failure and lower standards.
- Oakland is condoning the use of slang.
- Oakland has gone too far.
- Ebonics further segregates an already racially-divided school district.
- There is no statistical evidence to support this approach or that this approach will improve student achievement.

(Synopsis Of the Adopted Policy On Standard English Language Development)

What happened to teaching our kids vocabulary words? What happened to having students define vocabulary words and use them in a complete sentence? Teaching doesn't take special funding or new programs, but it does take effort. Some people consider teaching a career decision. I think teaching is more of a calling, like church missionaries who go to Third World countries. The missionaries care for thousands of impoverished individuals, seeking the reward of spiritual growth for helping another human being. Teachers are the missionaries for all of America's youth. We need our teachers to put aside their shortcomings and sacrifice a little bit more of themselves to educate our youths.

The article by Damon Hunzeker written in the Jan. 22 edition of The Arbiter was atrocious and extremely offensive to many African and non-African-Americans throughout campus. Mr. Hunzeker referred to Ebonics as "... the study of pretending you're Shaquille O'Neal. Students of Ebonics will learn how to speak with a gangsta accent."

Shaquille O'Neal is quite articulate in the English language. Shaquille O'Neal is understood on an international level in various television commercials, movie roles and post-game interviews with the L.A. Lakers. What angered many blacks around campus was the final paragraph of Mr. Hunzeker's article: "I realize it isn't easy for someone raised in a crack house to appreciate the importance of coherent syntax."

What! It is difficult to address such ignorance, but I still have hope that you will one day realize that the misfortunes of some don't condemn the whole.

Our U.S. Constitutional First Amendment entitles us to "freedom of speech," regardless of how controversial our thoughts may be. Mr. Hunzeker truly exercises his First Amendment right. But, the media still have a responsibility to inform its readers with facts, not discombobulated examples, unresearched material and cultural insensitivities. I am extremely surprised that this article was even allowed to be printed by The Arbiter's editor in chief, Kate Neilly Bell. As a woman, Bell should be familiar with the struggles that women face, i.e. women in the military, women doing the same job as men but for less pay. Ms. Bell can't deny anyone their "freedom of speech" but, as the editor in chief of The Arbiter, she can decide what should and should not be printed. I hope this article helps put into perspective the Ebonics issue and expresses how African-American students at Boise State were offended by "All I really need to know I learned in the 'hood."

—Nolan J. Hudson, BSU student

RUGBY
BSU RUGBY CLUB
needs players.
For Information call:
Geoff Chally
333-0155

THE CONSERVATORY
O F F B R O A D W A Y

**Campus Convenience...
Downtown Style**

- 2 bedroom apartments
- 878 Sq. Ft.
- Walk-In Closets
- On-Site Laundry Facility
- Computer Center
- Covered Parking

**1076 Denver Street
(Across from Bronco Stadium)
336-3020**

7 Sandwiches With **Only 6 Grams of Fat** Or Less

THE SUBWAY CHALLENGE!

Hamm (14g of fat) • Turkey Breast & Hamm (14g)
Turkey Breast (14g) • Roast Beef (14g) • Veggie Delite (14g)
Roasted Chicken Breast (14g) • Subway Club* (14g)

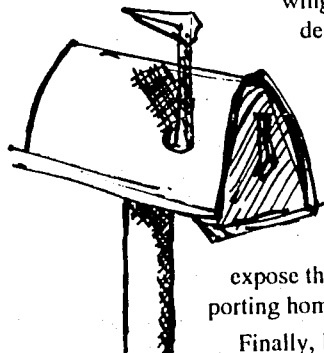
*Includes 6" Subway Club® (5g of fat), Roasted Chicken Breast (14g), Ham (14g), Swiss Beef (14g), Veggie Delite™ (14g), Turkey Breast & Ham (14g), and Turkey Breast (14g) prepared according to standard recipes with butter or oil, salt, sugar, vinegar, ketchup, mustard, pickles, green peppers, and olives, and without cheese or condiments (to 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72, 75, 78, 81, 84, 87, 90, 93, 96, 99, 102, 105, 108, 111, 114, 117, 120, 123, 126, 129, 132, 135, 138, 141, 144, 147, 150, 153, 156, 159, 162, 165, 168, 171, 174, 177, 180, 183, 186, 189, 192, 195, 198, 201, 204, 207, 210, 213, 216, 219, 222, 225, 228, 231, 234, 237, 240, 243, 246, 249, 252, 255, 258, 261, 264, 267, 270, 273, 276, 279, 282, 285, 288, 291, 294, 297, 300, 303, 306, 309, 312, 315, 318, 321, 324, 327, 330, 333, 336, 339, 342, 345, 348, 351, 354, 357, 360, 363, 366, 369, 372, 375, 378, 381, 384, 387, 390, 393, 396, 399, 402, 405, 408, 411, 414, 417, 420, 423, 426, 429, 432, 435, 438, 441, 444, 447, 450, 453, 456, 459, 462, 465, 468, 471, 474, 477, 480, 483, 486, 489, 492, 495, 498, 501, 504, 507, 510, 513, 516, 519, 522, 525, 528, 531, 534, 537, 540, 543, 546, 549, 552, 555, 558, 561, 564, 567, 570, 573, 576, 579, 582, 585, 588, 591, 594, 597, 600, 603, 606, 609, 612, 615, 618, 621, 624, 627, 630, 633, 636, 639, 642, 645, 648, 651, 654, 657, 660, 663, 666, 669, 672, 675, 678, 681, 684, 687, 690, 693, 696, 699, 702, 705, 708, 711, 714, 717, 720, 723, 726, 729, 732, 735, 738, 741, 744, 747, 750, 753, 756, 759, 762, 765, 768, 771, 774, 777, 780, 783, 786, 789, 792, 795, 798, 801, 804, 807, 810, 813, 816, 819, 822, 825, 828, 831, 834, 837, 840, 843, 846, 849, 852, 855, 858, 861, 864, 867, 870, 873, 876, 879, 882, 885, 888, 891, 894, 897, 900, 903, 906, 909, 912, 915, 918, 921, 924, 927, 930, 933, 936, 939, 942, 945, 948, 951, 954, 957, 960, 963, 966, 969, 972, 975, 978, 981, 984, 987, 990, 993, 996, 999, 1002, 1005, 1008, 1011, 1014, 1017, 1020, 1023, 1026, 1029, 1032, 1035, 1038, 1041, 1044, 1047, 1050, 1053, 1056, 1059, 1062, 1065, 1068, 1071, 1074, 1077, 1080, 1083, 1086, 1089, 1092, 1095, 1098, 1101, 1104, 1107, 1110, 1113, 1116, 1119, 1122, 1125, 1128, 1131, 1134, 1137, 1140, 1143, 1146, 1149, 1152, 1155, 1158, 1161, 1164, 1167, 1170, 1173, 1176, 1179, 1182, 1185, 1188, 1191, 1194, 1197, 1200, 1203, 1206, 1209, 1212, 1215, 1218, 1221, 1224, 1227, 1230, 1233, 1236, 1239, 1242, 1245, 1248, 1251, 1254, 1257, 1260, 1263, 1266, 1269, 1272, 1275, 1278, 1281, 1284, 1287, 1290, 1293, 1296, 1299, 1302, 1305, 1308, 1311, 1314, 1317, 1320, 1323, 1326, 1329, 1332, 1335, 1338, 1341, 1344, 1347, 1350, 1353, 1356, 1359, 1362, 1365, 1368, 1371, 1374, 1377, 1380, 1383, 1386, 1389, 1392, 1395, 1398, 1401, 1404, 1407, 1410, 1413, 1416, 1419, 1422, 1425, 1428, 1431, 1434, 1437, 1440, 1443, 1446, 1449, 1452, 1455, 1458, 1461, 1464, 1467, 1470, 1473, 1476, 1479, 1482, 1485, 1488, 1491, 1494, 1497, 1500, 1503, 1506, 1509, 1512, 1515, 1518, 1521, 1524, 1527, 1530, 1533, 1536, 1539, 1542, 1545, 1548, 1551, 1554, 1557, 1560, 1563, 1566, 1569, 1572, 1575, 1578, 1581, 1584, 1587, 1590, 1593, 1596, 1599, 1602, 1605, 1608, 1611, 1614, 1617, 1620, 1623, 1626, 1629, 1632, 1635, 1638, 1641, 1644, 1647, 1650, 1653, 1656, 1659, 1662, 1665, 1668, 1671, 1674, 1677, 1680, 1683, 1686, 1689, 1692, 1695, 1698, 1701, 1704, 1707, 1710, 1713, 1716, 1719, 1722, 1725, 1728, 1731, 1734, 1737, 1740, 1743, 1746, 1749, 1752, 1755, 1758, 1761, 1764, 1767, 1770, 1773, 1776, 1779, 1782, 1785, 1788, 1791, 1794, 1797, 1800, 1803, 1806, 1809, 1812, 1815, 1818, 1821, 1824, 1827, 1830, 1833, 1836, 1839, 1842, 1845, 1848, 1851, 1854, 1857, 1860, 1863, 1866, 1869, 1872, 1875, 1878, 1881, 1884, 1887, 1890, 1893, 1896, 1899, 1902, 1905, 1908, 1911, 1914, 1917, 1920, 1923, 1926, 1929, 1932, 1935, 1938, 1941, 1944, 1947, 1950, 1953, 1956, 1959, 1962, 1965, 1968, 1971, 1974, 1977, 1980, 1983, 1986, 1989, 1992, 1995, 1998, 2001, 2004, 2007, 2010, 2013, 2016, 2019, 2022, 2025, 2028, 2031, 2034, 2037, 2040, 2043, 2046, 2049, 2052, 2055, 2058, 2061, 2064, 2067, 2070, 2073, 2076, 2079, 2082, 2085, 2088, 2091, 2094, 2097, 2100, 2103, 2106, 2109, 2112, 2115, 2118, 2121, 2124, 2127, 2130, 2133, 2136, 2139, 2142, 2145, 2148, 2151, 2154, 2157, 2160, 2163, 2166, 2169, 2172, 2175, 2178, 2181, 2184, 2187, 2190, 2193, 2196, 2199, 2202, 2205, 2208, 2211, 2214, 2217, 2220, 2223, 2226, 2229, 2232, 2235, 2238, 2241, 2244, 2247, 2250, 2253, 2256, 2259, 2262, 2265, 2268, 2271, 2274, 2277, 2280, 2283, 2286, 2289, 2292, 2295, 2298, 2301, 2304, 2307, 2310, 2313, 2316, 2319, 2322, 2325, 2328, 2331, 2334, 2337, 2340, 2343, 2346, 2349, 2352, 2355, 2358, 2361, 2364, 2367, 2370, 2373, 2376, 2379, 2382, 2385, 2388, 2391, 2394, 2397, 2400, 2403, 2406, 2409, 2412, 2415, 2418, 2421, 2424, 2427, 2430, 2433, 2436, 2439, 2442, 2445, 2448, 2451, 2454, 2457, 2460, 2463, 2466, 2469, 2472, 2475, 2478, 2481, 2484, 2487, 2490, 2493, 2496, 2499, 2502, 2505, 2508, 2511, 2514, 2517, 2520, 2523, 2526, 2529, 2532, 2535, 2538, 2541, 2544, 2547, 2550, 2553, 2556, 2559, 2562, 2565, 2568, 2571, 2574, 2577, 2580, 2583, 2586, 2589, 2592, 2595, 2598, 2601, 2604, 2607, 2610, 2613, 2616, 2619, 2622, 2625, 2628, 2631, 2634, 2637, 2640, 2643, 2646, 2649, 2652, 2655, 2658, 2661, 2664, 2667, 2670, 2673, 2676, 2679, 2682, 2685, 2688, 2691, 2694, 2697, 2700, 2703, 2706, 2709, 2712, 2715, 2718, 2721, 2724, 2727, 2730, 2733, 2736, 2739, 2742, 2745, 2748, 2751, 2754, 2757, 2760, 2763, 2766, 2769, 2772, 2775, 2778, 2781, 2784, 2787, 2790, 2793, 2796, 2799, 2802, 2805, 2808, 2811, 2814, 2817, 2820, 2823, 2826, 2829, 2832, 2835, 2838, 2841, 2844, 2847, 2850, 2853, 2856, 2859, 2862, 2865, 2868, 2871, 2874, 2877, 2880, 2883, 2886, 2889, 2892, 2895, 2898, 2901, 2904, 2907, 2910, 2913, 2916, 2919, 2922, 2925, 2928, 2931, 2934, 2937, 2940, 2943, 2946, 2949, 2952, 2955, 2958, 2961, 2964, 2967, 2970, 2973, 2976, 2979, 2982, 2985, 2988, 2991, 2994, 2997, 3000, 3003, 3006, 3009, 3012, 3015, 3018, 3021, 3024, 3027, 3030, 3033, 3036, 3039, 3042, 3045, 3048, 3051, 3054, 3057, 3060, 3063, 3066, 3069, 3072, 3075, 3078, 3081, 3084, 3087, 3090, 3093, 3096, 3099, 3102, 3105, 3108, 3111, 3114, 3117, 3120, 3123, 3126, 3129, 3132, 3135, 3138, 3141, 3144, 3147, 3150, 3153, 3156, 3159, 3162, 3165, 3168, 3171, 3174, 3177, 3180, 3183, 3186, 3189, 3192, 3195, 3198, 3201, 3204, 3207, 3210, 3213, 3216, 3219, 3222, 3225, 3228, 3231, 3234, 3237, 3240, 3243, 3246, 3249, 3252, 3255, 3258, 3261, 3264, 3267, 3270, 3273, 3276, 3279, 3282, 3285, 3288, 3291, 3294, 3297, 3300, 3303, 3306, 3309, 3312, 3315, 3318, 3321, 3324, 3327, 3330, 3333, 3336, 3339, 3342, 3345, 3348, 3351, 3354, 3357, 3360, 3363, 3366, 3369, 3372, 3375, 3378, 3381, 3384, 3387, 3390, 3393, 3396, 3399, 3402, 3405, 3408, 3411, 3414, 3417, 3420, 3423, 3426, 3429, 3432, 3435, 3438, 3441, 3444, 3447, 3450, 3453, 3456, 3459, 3462, 3465, 3468, 3471, 3474, 3477, 3480, 3483, 3486, 3489, 3492, 3495, 3498, 3501, 3504, 3507, 3510, 3513, 3516, 3519, 3522, 3525, 3528, 3531, 3534, 3537, 3540, 3543, 3546, 3549, 3552, 3555, 3558, 3561, 3564, 3567, 3570, 3573, 3576, 3579, 3582, 3585, 3588, 3591, 3594, 3597, 3600, 3603, 3606, 3609, 3612, 3615, 3618, 3621, 3624, 3627, 3630, 3633, 3636, 3639, 3642, 3645, 3648, 3651, 3654, 3657, 3660, 3663, 3666, 3669, 3672, 3675, 3678, 3681, 3684, 3687, 3690, 3693, 3696, 3699, 3702, 3705, 3708, 3711, 3714, 3717, 3720, 3723, 3726, 3729, 3732, 3735, 3738, 3741, 3744, 3747, 3750, 3753, 3756, 3759, 3762, 3765, 3768, 3771, 3774, 3777, 3780, 3783, 3786, 3789, 3792, 3795, 3798, 3801, 3804, 3807, 3810, 3813, 3816, 3819, 3822, 3825, 3828, 3831, 3834, 3837, 3840, 3843, 3846, 3849, 3852, 3855, 3858, 3861, 3864, 3867, 3870, 3873, 3876, 3879, 3882, 3885, 3888, 3891, 3894, 3897, 3900, 3903, 3906, 3909, 3912, 3915, 3918, 3921, 3924, 3927, 3930, 3933, 3936, 3939, 3942, 3945, 3948, 3951, 3954, 3957, 3960, 3963, 3966, 3969, 3972, 3975, 3978, 3981, 3984, 3987, 3990, 3993, 3996, 4000, 4004, 4008, 4012, 4016, 4020, 4024, 4028, 4032, 4036, 4040, 4044, 4048, 4052, 4056, 4060, 4064, 4068, 4072, 4076, 4080, 4084, 4088, 4092, 4096, 4100, 4104, 4108, 4112, 4116, 4120, 4124, 4128, 4132, 4136, 4140, 4144, 4148, 4152, 4156, 4160, 4164, 4168, 4172, 4176, 4180, 4184, 4188, 4192, 4196, 4200, 4204, 4208, 4212, 4216, 4220, 4224, 4228, 4232, 4236, 4240, 4244, 4248, 4252, 4256, 4260, 4264, 4268, 4272, 4276, 4280, 4284, 4288, 4292, 4296, 4300, 4304, 4308, 4312, 4316, 4320, 4324, 4328, 4332, 4336, 4340, 4344, 4348, 4352, 4356, 4360, 4364, 4368, 4372, 4376, 4380, 4384, 4388, 4392, 4396, 4400, 4404, 4408, 4412, 4416, 4420, 4424, 4428, 4432, 4436, 4440, 4444, 4448, 4452, 4456, 4460, 4464, 4468, 4472, 4476, 4480, 4484, 4488, 4492, 4496, 4500, 4504, 4508, 4512, 4516, 4520, 4524, 4528, 4532, 4536, 4540, 4544, 4548, 4552, 4556, 4560, 4564, 4568, 4572, 4576, 4580, 4584, 4588, 4592, 4596, 4600, 4604, 4608, 4612, 4616, 4620, 4624, 4628, 4632, 4636, 4640, 4644, 4648, 4652, 4656, 4660, 4664, 4668, 4672, 4676, 4680, 4684, 4688, 4692, 4696, 4700, 4704, 4708, 4712, 4716, 4720, 4724, 4728, 4732, 4736, 4740, 4744, 4748, 4752, 4756, 4760, 4764, 4768, 4772, 4776, 4780, 4784, 4788, 4792, 4796, 4800, 4804, 4808, 4812, 4816, 4820, 4824, 4828, 4832, 4836, 4840, 4844, 4848, 4852, 4856, 4860, 4864, 4868, 4872, 4876, 4880, 4884, 4888, 4892, 4896, 4900, 4904, 4908, 4912, 4916, 4920, 4924, 4928, 4932, 4936, 4940, 4944, 4948, 4952, 4956, 4960, 4964, 4968, 4972, 4976, 4980, 4984, 4988, 4992, 4996, 5000, 5004, 5008, 5012, 5016, 5020, 5024, 5028, 5032, 5036, 5040, 5044, 5048, 5052, 5056, 5060, 5064, 5068, 5072, 5076, 5080, 5084, 5088, 5092, 5096, 5100, 5104, 5108, 5112, 5116, 5120, 5124, 5128, 5132, 5136, 5140, 5144, 5148, 5152, 5156, 5160, 5164, 5168, 5172, 5176, 5180, 5184, 5188, 5192, 5196, 5200, 5204, 5208, 5212, 5216, 5220, 5224, 5228, 5232, 5236, 5240, 5244, 5248, 5252, 5256, 5260, 5264, 5268, 5

Columnist misrepresented leftist arguments

In her column of Jan. 29, "The Right Wing Paradigm," Jennifer Ledford thoroughly misrepresents the arguments of her opponents by constructing, not just one, but so many straw persons that I hardly know where to begin an analysis of her faulty logic. Leaving aside all discussion of the exploitative and insulting manner in which Ledford's column is reproduced beneath the logo, "Peace Pipe," superimposed over a drawing of that sacred Native American symbol, I shall address only a few of the defects in her confusing attempt at reasoned discourse.

First, Ledford errs by suggesting there is one representative paradigm for "right wingers" and one for "left wingers," as if all human beings can be tidily categorized into one or the other, with a "Christian point of view" falling into the "right wing" category. Thus, for example, she overlooks the massive and still-growing numbers of Christians who apply neither "free market" nor homo-discriminatory readings to their Bibles. She also disregards those gays who vote Republican, traditionally considered the "right-wing" party, and she ignores the fact that "left-wingers" often voice diverse opinions on complex issues concerning sexuality.

Second, Ledford consistently avoids defining her terms, using the word "taught," for example, to mean "advocated," "championed" and "promoted." Thus, when some of us object to homo-discriminatory positions being endorsed by public schools as valid and true, either officially or unofficially, we are not "superseding" our support of free expression and tolerance. We are objecting to the scarcity of free expression and tolerance. Since Ledford's entire analogy between "right-wing" and "left-wing" paradigms rests on her flawed definition, her analogy is false.



Third, Ledford's self-serving interpretation of "teaching" assumes that we cannot "teach" by carefully analyzing the arguments of a variety of viewpoints, without advocating or ridiculing any of them. This carefully-camouflaged assumption suggests the presence of an underlying fear: the light of open, reasoned discourse will expose the prejudicial, mystical and illogical foundations supporting homo-discriminatory arguments.

Finally, Ledford bemoans the fact that "we rarely see [these viewpoints] discussed." Sorry, Ms. Ledford, but I question the sincerity of your grief, especially since public school teachers are consistently discriminated against—with full support from the self-labeled "conservative" community—when they do attempt to nurture open communication of diverse viewpoints. Deep down, beneath their twisted and coercive communication practices, perhaps those particular "right-wingers" sense truly open communication will always threaten the stability of their dominant paradigms.

The shortage of open communication and reasoned discourse in our public schools is appalling, and Ms. Ledford's column is a glaring example of the consequences of that shortage.

—Robin Miller, BSU graduate student, Department of English

Support anti-discrimination resolution

After attending the ASBSU Senate meeting on Feb. 4, I would like to let other students know that the Senate passed Resolution #8, which calls for the inclusion of sexual orientation into BSU's anti-discrimination policy.

I would like to thank Chris Eckelberger, the President of United Methodist Students for informing other students that this forum was taking place. There were many in attendance and most took the time to speak out against the continued opposition to what I and many others view as a basic human right.

Resolution #8 is simply another measure to protect the rights of all students at BSU. There is no reason why any of us should continue to allow any form of discrimination to exist. As students at an institution of higher learning, we must continually oppose individuals imposing their moral values that in turn will deny the civil rights of all people.

The resolution will now go to President Ruch for signing. I am asking other students to join me and the many others who will be writing letters to President Ruch asking him to sign the resolution. Letters can be sent to the following: Boise State University, Attn: President Ruch, 1910 University Drive, Boise, ID 83725. Phone 385-1491.

Please write and call today so we can send a message that Boise State University believes all people are of equal worth and no one deserves any form of discrimination.

Thank you!

—Angie Elquist, BSU student

Correction

"Get your perversions straight!" fellow Peace Corps volunteer Brian Wood once scolded another volunteer who made a slip of the tongue.

This oxymoronic quote rang in my mind when I noticed that I had made an identical mistake—a slip of the pen, in this case—in my submission to the Feb. 5 issue of The Arbiter. My journal entry about being voluntarily tortured by chimpanzees should have read, "Masochists that they were..." — not "Sadists that they were..."

In addition, "hee hee" is a laugh emitted by a mischievous kid or someone being tickled, not by a poor tourist who has just lost all of his money and personal documents to a member of a band of unpredictable primates notorious for outliving the statute of limitations with their numerous thefts. A jittery "heh, heh," would be more indicative of the shock and anxiety of my predicament.

Finally, several typos are to be found in the journal entry about the vaccination campaign. As one example, the word "riposte" was incorrectly printed as "reposte", an understandable mistake, as "riposte" is not part of your everyday English vocabulary. It is probably only used by confused people who have just spent the past two years of speaking French and who were not around when "Pulp Fiction" helped boost one of "riposte's" synonyms—"retort"—onto the list of commonly used vocabulary words.

—Tristan Purvis

OMEGA WEB DESIGN

BACK SMALL/LARGE BUSINESS WEB SITES FORWARD
PERSONAL SITES
ONLINE PORTFOLIOS & GALLERIES FOR ARTISTS
HTTP://WWW.OMEGA-DESIGN.COM

Web Site Development, management, and Hosting
About Us
Services
Contact
Search

208-327-3527-PHONE
208-327-9927-FAX
ODSALES@OMEGA-DESIGN.COM

IT'S NEW
It's Unique
It's Nostalgia Lane
specializing in
50's 60's 70's

- * Clothing
- * Accessories
- * Hats
- * Jewelry
- * Furniture
- * Gifts & Thrifts

AUTHENTIC YET AFFORDABLE

Nostalgia Lane
6623 Ustick Rd
Boise ID 83704
(208) 322-5708

NEWSBUCKET

Media critic, political analyst to speak at BSU

Author, lecturer and political analyst Michael Parenti will discuss media bias and its impact on society in a lecture titled "The Myth of the Liberal Media" at 7:30 p.m. on Thursday, Feb. 20, in the Student Union Jordan Ballroom.

Parenti argues that media ownership, advertising dollars and limited news sources create a mediocre press. With clarity, humor and passion, Parenti discusses the myth that the American press promotes an open marketplace of ideas. Through lively discussion, he challenges listeners to reevaluate the relationship between the media and the ruling elite.

Parenti earned his Ph.D. from Yale University in political science, and has taught at a number of colleges and universities including the State University of New York and University of Vermont. He speaks nationwide about the problems of economic power, American democracy and U.S. imperialism.

Books authored by Parenti include "Land of Idols: Political Mythology in America," "Inventing Reality: The Politics of the News Media," "Democracy for a Few," and "Make-Believe Media: The Politics of Entertainment."

His incisive articles have appeared in The New York Times, The Los Angeles Times, New Political Science and the Harvard International Review.

Tickets are available at Select-A-Seat outlets for \$4 to the general public and free to BSU students, faculty and staff.

Student-sponsored lecture addresses rape prevention

Rape remains an unpleasant fact in today's society, but the students at Boise State University are facing the issue head-on by sponsoring a free lecture to address the issue of rape prevention.

Maureen Marchant, a resident manager at the Women's Crisis Center in Boise, will present personal safety tips for dating situations and preventing stranger attacks at 4 p.m. on Thursday, Feb. 13, in the Student Union Gipson Room.

The lecture is presented by the BSU Student Programs Board.

For more information, call 385-3655.

University offers 1-day workshop to clergy on suicide prevention

Boise State University, in conjunction with the Idaho State Departments of Education and Health and Welfare and the Idaho Suicide Prevention and Hotline Service are hosting a special one-day workshop from 8:30 a.m. to 4:40 p.m., Thursday, March 20, at the Student Union Building. The workshop is specifically designed for clergy, coroners and funeral directors, and focuses around pre-

vention, intervention and postvention.

The workshop features Father Charles Rubey, a nationally known expert on the subject, who will speak on "Issues of Pastoral Care and Suicide." Fees are \$25 until March 17, and \$30 at the door. Space is limited 200 participants. For more information call (208) 385-3532.

ASBSU requests nominations for outstanding faculty

ASBSU will sponsor the 11th Annual Faculty Recognition Dinner on Wednesday, March 19, 1997. The Associated Students of Boise State University want students to participate in identifying outstanding Boise State University faculty members. Nominations will be accepted for those faculty members who have shown remarkable dedication and commitment to the students of BSU. Faculty may nominate other faculty with the endorsement of a student.

Students are encouraged to pick up a nomination form from any of the deans' offices, SUB Information Desk, the Bookstore, the library, or the ASBSU Office in the Student Union.

All nominations should be submitted to the ASBSU office in the Student Union Building no later than Friday, Feb. 21, 1997.

Baccalaureate nursing program receives NLN re-accreditation

The baccalaureate nursing program at Boise State University has earned a seal of approval from the accrediting body of America's nursing profession.

The program's re-accreditation by the National League of Nursing is good for eight years.

The Boise State program was visited by a site evaluation team from the National League of Nursing in October. The team recommended re-accreditation for BSU to the association's Board of Review for Baccalaureate and Higher Degree Programs, which approved the recommendation earlier this month.

According to Susan E. Abbe, board secretary, the NLN based its decision on BSU's self-study report, information delineated in the university catalog, the program evaluators' report and recommendations, and the extent to which criteria for accreditation were achieved and implemented by Boise State's nursing program.

"We are certainly pleased for having received this recognition for the excellence of our program," said Anne Payne, chairwoman of BSU's Nursing Department and acting dean of the university's College of Health Science. "It confirms what the community already knows: we have an excellent nursing program at BSU and we will continue to provide the same level of high-quality education in the future."

NEWSBUCKET

continued on Page 8



WE SERVE LUNCH AND DINNER

Dine In or Carry Out
To Go Orders: Call in or Fax in

• Egg Roll.....	\$.85
• Hot Chicken Wings.....	2.95
• Teryaki Chicken.....	3.95
• Sweet & Sour Pork.....	3.95
• Domestic Beer.....	1.50
• Import Beer.....	2.25

Telephone (208) 345-8868

Fax (208) 345-8848

110 North 11th Street
Boise, Idaho 83702

10 Great Reasons
Why YOU Should
Choose Air Force Nursing
Challenge, opportunity, advancement,
education, training, medical, vacation,
travel, best health-care team
sign-on bonus*

*Find out more - contact an Air Force health professions recruiter near you. Or call

1-800-423-USAF.

AIM HIGH

AIR FORCE
Health Professions

Pick up applications at Student Activities desk in Student Union.

Director
Graphics
Coordinators

STUDENT ACTIVITIES

448 TTY call 385-3655

NEWSBUCKET

continued from Page 7

Award-winning poet to teach course at BSU

Poet and award-winning author Debora Greger has been named Boise State University's next Distinguished Visiting Writer-in-Residence.

Greger will teach a one-credit poetry workshop from 4 to 6 p.m. Tuesdays and Thursdays from February 25-March 20. The class will meet in the President's Conference Room, WS 107, in the Hemingway Western Studies Center.



Debora Greger

Enrollment will be limited to 15 students. Applicants should submit a letter of application that explains their interest in and goals for taking the course. Eight to 10 pages of writing, preferably poetry, should be included. Submit portfolios to Jan Widmayer, 385-1233, in the BSU English Department.

Greger is the author of nine books of poetry including *The 1002 Night*, *Off-Season at the Edge of the World* and *Desert Fathers, Uranium Daughters*.

Since 1985, Greger has taught at the University of Florida where she is an English professor. She has twice been Visiting Distinguished Poet-In-Residence at Wichita State University.

Greger is a recipient of three National Endowment for the Arts awards and a John Simon Guggenheim grant. She also won the Literature Award from the American Academy and Institute of Arts and Letters, the Grolier Prize and the Discovery/The Nation Award.

She has had more than 100 poems published in a variety of periodicals including the New Yorker, The Nation, American Poetry Review, Poetry Northwest and The Paris Review.

Deadline for SPB director is approaching

Boise State students are encouraged to apply for the position of Student Programs Board director. The deadline is 5 p.m. Friday, Feb. 14. A complete job description and applications are available at the Student Activities Office located in the BSU Student Union.

The Student Programs Board Director is a member of the SPB executive board which is responsible for the development and management of a multifaceted and comprehensive campus

entertainment program. That includes a commitment to the educational, social, cultural, recreational and service goals of BSU.

The director will supervise seven student programming committees and two graphic artists and develop and monitor a comprehensive budget of \$150,000.

The director will receive a \$500 per month service award.

For more information, call 385-1223.

Outreach program to bring Naomi Judd

Former country music star Naomi Judd will visit Boise State University Feb. 21 to discuss "The Healing Journey" as part of BSU's "Profiles in Success" speakers series.

Judd will discuss her battle with life-threatening hepatitis C, a disease she contracted from an infected needle while working as a nurse. Judd is better known as the mom in the musical duo The Judds, who were among the top performers in country music in the 1980's and early '90s. Her presentation will take place at 7 p.m. in the BSU Student Union.

The "Profiles in Success" series, sponsored by the Outreach programs of the BSU College of Technology, will also feature a morning seminar by best-selling author and business expert Joel Barker on March 13, as part of the program's Premier Business Presentation series.

Barker's book on paradigm shifting, "Future Edge," was named the Most Influential Business Book in America. His "Achieving Success" seminar will run from 8 a.m. 'til noon.

Tickets are available through Select-a-Seat outlets. The cost for one ticket to the lecture by Judd is \$35. Call Select-a-Seat at 385-1496 to order tickets by Visa or MasterCard. The price for Barker's seminar is \$129.

The Profiles in Success speakers series is sponsored by television station KTVB, radio station KBOI and the Idaho Statesman.

Pre-employment Education Preparation Program offered

A program designed for adults feeling insecure about entering or re-entering the job market will be offered by the Center for New Directions at Boise State University in February.

The center is a unit of the BSU College of Technology.

The Pre-employment Education Preparation program is for those unsure of their goals regarding potential employment or who may need to improve their communication and coping skills.

PEP will also help program participants gain self-esteem, conquer self-defeating behavior, broaden career choices, discover new interests and talents and handle finances.

The class is free of charge to eligible adults and will be offered on Wednesdays from 9:30 a.m. to noon for nine weeks beginning Feb. 19 and running through April 16. Participants may enter every third Wednesday. Instructors will be Counselors from the Center for New Directions.

For more information call the Center for New Directions at 385-3126 or 467-5707, extension 4721 in Canyon County.

Honors program director resigns

by Erin Burden
Staff Writer

From the appearance of his office William "Bill" Mech is a man of high expectations. A computer screen sits firmly inside a tidy desk. Dozens of books—ranging from Shakespeare to Plato to Darwin's *The Origin of Species* and Capra's *The Tao of Physics*—can be found around the office.

It quickly becomes obvious why Mech was chosen to serve as honors program director for the past 26 years. But Mech has decided to step down and take on full-time teaching duties in the Department of Mathematics.

"I would describe this as a mutual decision between myself and the administration," said Mech.

After his arrival at BSU in 1970 Mech promptly became involved with creating the honors program. He became director after its first year and also took on the responsibilities of Math Department chairman between 1975 and 1980. Later, he became president of the National Collegiate Honors Council, which serves as the basis for the organization at Boise State since 1988. He now serves as Executive Secretary/Treasurer of the NCHC. Mech has also been repeatedly chosen as a Distinguished Faculty Member by Top Ten Scholars at BSU.

Since Mech's involvement the guidelines and standards for honor student admittance have been raised. Currently a student must achieve a GPA of 3.5 instead of the previous 3.3. This requirement has dropped BSU membership from around 500 to approximately 300 students.

Recently the honors program entered into a contract to begin publishing the *Peterson's Guide to Honor Programs in American Colleges and Universities* to inform prospective students about honors programs at BSU and other colleges and universities nationwide. The Kettering Foundation, which supports research, has also approached the NCHC and may help produce a National Issues Forum pamphlet to focus on honors seminars and others issues of concern to universities.

In the future, Mech looks forward to teaching abroad for a semester or two, for experience and to sharpen up on one of the three foreign languages he speaks fluently. Because the university is proposing the creation of an honors college, Mech believes a new person with fresh ideas and energy would present a more appropriate choice.

"The most enjoyable part of this is dealing with the students, many of whom come in without any real idea of what their capabilities are. To watch them grow and develop, and reach higher than they originally imagined they could, has been the most enjoyable part of working with the honors department," said Mech.

Mech hopes to use technology, such as computers, in the classroom because he believes they are powerful tools. He will also encourage higher order thinking skills and involve group activities in his new courses. Mech plans on staying at BSU for at least another 10 years before retiring from the Math Department, but as for this summer he will take some time for himself. Mech wants to spend time with his grandchildren, wife, and a few interesting books before returning to his shelves of books on calculus, abstract algebra, and topological vector spaces.



William "Bill" Mech

Student Organizations reach out to students with mixed results

by Asencion Ramirez
News Editor

It's a common problem at non-traditional schools: how do you get people involved? Student Activities takes a shot at alleviating the problem by sponsoring a student organization fair once a semester.

Around 50 clubs came together on Wednesday, Feb. 5, in the SUB Hatch Ballroom to showcase information on themselves and recruit new members. "Hit the Jackpot" was the theme this semester as the fair moved indoors. Many clubs offered games of chance or sold baked goods in order to raise funds.

Though the event and its theme are coordinated by Student Activities, it remains entirely up to the clubs to draw attention to themselves and staff their booths. Diana Garza of Student Activities says that participation in clubs sometimes seems down because students are becoming more discriminating with their time and what groups they join.

Juana Torres, secretary of the Organizacion de Estudiantes Latino Americanos and treasurer of the Inter-tribal Native Council, spent an hour and a half at the OELA booth. She got two people to sign up for the club's Cinco de Mayo celebration and sold two others raffle tickets for T-shirts bearing the club logo. She says most people

who stopped by to talk were curious about the club but not really interested in joining. She felt it was worth her club's time anyway.

"You have to do everything possible to get peoples' attention. This is when you get people who are genuinely interested, even if it is only two or three more members," said

already busy acting as a peer advisor for the Asia University at America Program, treasurer for the Asian and American Association, and carrying 15 credits.

Lisa McDonald, Performing Arts Coordinator for Student Programs Board, spent a half-hour at her organization's booth and recruited one person to sign up.



PHOTO BY RONNY GROOMS

Torres.

David Frisbee, a freshman majoring in athletic training, took the opportunity to sign a new housing contract for the next school year. He didn't join any organizations and was looking for a larger selection of fraternities.

Nicole Sharp, a junior majoring in history and secondary education, wasn't planning on attending the fair, but says she was dragged into it by a friend. She also didn't join any organizations. She said she was

"I think the fair was effective. It was kind of nice that it was held in a room where people who were genuinely interested could come by. I like the way it was held this time," said McDonald.

However, McDonald also said she can't recall ever having recruited and actually retained anyone at the fairs. She blames this on the fact that the university is a non-traditional campus. She spent some time at another university, one with a more traditional composition, and recalls there were many more people volunteering.

Turkey Day break may be extended

by Asencion Ramirez
News Editor

Who says a little hard work doesn't pay off? Not ASBSU Senator-at-Large T.J. Thomson, whose lobbying efforts will likely turn the Wednesday before Thanksgiving Day into a travel day.

Thomson sponsored a bill before ASBSU last year that would change the length of the break. ASBSU approved it. The university's Calendar Committee and Faculty Senate gave it their respective stamps of approval last semester. The final hurdle is gaining approval from BSU President Charles Ruch

and his cabinet, and that could happen as soon as this week.

"I kept getting called on the subject and notified to try and change it," said Thomson. The length of the Thanksgiving Break was one of the first issues he tried to change upon becoming a senator.

Originally university officials believed Wednesday afternoons would afford most students enough time to get to their hometowns in time to carve the turkey. However, Thomson felt that students who lived further away needed extra time to travel through the unpredictable fall weather. During breaks Thomson himself commutes to Idaho Falls, located in eastern Idaho.

Minerva Gutierrez, a freshman wanting to major in nursing, likes the idea of getting an extra day to return to her hometown of Hermiston, Ore. "It's good. You don't feel like you spend one night and then have to come back the next day," said Gutierrez.

Before Thomson began his work he looked at around 30 other schools and researched their policies on breaks. What he found was that a majority gave anywhere from three days to the entire five-day school week off. He originally pushed for a five-day break, but compromised when the Faculty Senate proved reluctant to consider that.

CAMPUS REP WANTED

The nation's leader in college marketing is seeking an energetic, entrepreneurial student for the position of campus rep. No sales involved. Place advertising on bulletin boards for companies such as American Express and Microsoft. Great part-time job earnings. Choose your own hours; 4-8 hours per week required. Call: Campus Rep Program American Passage Media Corp. 401 2nd Avenue West, Seattle, WA 98119 (800) 487-2434 Ext. 4444



TOTAL WOMAN
Fitness, LLC

Have you ever wanted to become an aerobic instructor? Call **TOTAL WOMAN** today & join the Instructor Training Course.

Classes begin
Saturday Feb. 15th
12noon - 2:30pm &
Tuesdays - 8pm - 9:30pm

342-2110
670 S. 15th Street • Boise

DREAMWALKER
Ltd. Co.

coffee dreams & music



1015 W. Main
#343-4196

The best place to pretend to study.

Happy Hour
Mon-Fri 7am-9am
Poetry Circle
Thurs. 7:30pm
Ambient Lounge
SMART BAR Specials!
Thurs. 9:30pm
Live Acoustic Music
Fri. 8pm check listings
AfterHoursParties
underground
dance music
Fri.&Sat. 12am-? \$5
18&over, bring I.D.

A success story

In the large kitchen designed for a left-handed chef, Steve Lively sautés chicken and vegetables.

"This is our dinner tonight," he says, smiling at his wife, Kathy.

The funny part is, they will be eating that dinner somewhere else—home. Surrounded by spices, large counters and sinks, metal pots and serving tubs, Steve looks around the double-garage sized building that houses his business and says, "I can take this kitchen and feed up to 450 people at one time."

BSU's culinary arts program can count Steve, co-owner of A Lively Chef Catering, as one of its high-profile successes. A thriving business that has taken several years to perfect, A Lively Chef caters meals for US Bank, Micron and Hewlett Packard. Steve's greatest accomplishments so far include catering for Ross Perot, the Boise Zoo's Feast for the Beast, and a St. Luke's picnic for 4,500 people.

Although cooking has been a life-long interest, Steve says he probably wouldn't have attempted catering if it hadn't been for the Culinary Arts program.

"That's where I got my roots," he claims. And it wasn't as easy as people seemed to think. "My class began with 27 people," Steve says. "Three of us graduated."

The program taught more than great recipes. Over two years, Steve also learned how to design a kitchen, wrestle with food costs to keep them as low as possible, and run a business. During this time, Steve worked at Marriott, first as a chef, then as a caterer.

When he graduated from the culinary arts program several years ago, Steve opened the Capitol Diner with his wife, Kathy. That venture didn't last long, however, because "the restaurant limited catering," says Kathy. "Both Steve and Gary's expertise is in catering." Gary Hanes is Steve's business partner.

A Lively Chef continues to grow by word-of-mouth advertising and "good quality and good service," Steve says. Steve, Kathy and Gary cater between 12 and 15 parties per week and, Steve laughs, "Once we had seven parties to do in

Landing a great career

by Kelly Millington
Opinion Editor



PHOTOS BY KARA BROWN

one day!"

Aside from Kathy and Gary, Steve hires many part-time employees to help cater at parties. He even took an intern from Oregon for six weeks last year. He would now like to weigh the advantages of offering internships to culinary arts students. As of yet, he doesn't know whether interns would be paid or not.

"I don't mind helping someone else, and at the same time they're helping me," he says.

A Lively Chef's next big project will be the Harley Davidson convention at Warm

Lake. The convention doesn't take place until May, but Steve plans ahead to ensure the party will live up to the reputation he's earned.

It's not all bad

"The best advice I can give to recent graduates is that they must understand we're living in a tough and cruel world, but it is a world where people who work hard will achieve success. I think young people today don't understand how much flexibility they have in their lives. If they

can't immediately get a job doing whatever it is they ultimately want to do, they should be willing to accept a job in a related field with the goal of either doing well in this new field or gaining the experience necessary that will allow them to obtain the job that they originally wanted." —Howard Lincoln, Chairman of Nintendo of America (from First Job, Great Job)

Statistically, a graduating student's chances of finding the perfect job may look bleak. But, in reality, the chances of landing

a good career may not be so slim. Hardly anyone finds their ideal position right off the bat, says Richard Rapp, director of the BSU Career Center, because "many jobs are open to a lot of majors."

"Let's say you graduate in philosophy," theorizes Rapp. "What's in your field?" Rapp's believes if a student is happy with the job she finds after graduating, she has succeeded. It doesn't matter whether her job directly correlates to the degree she earned, but whether that degree helps apply additional knowledge to her career.

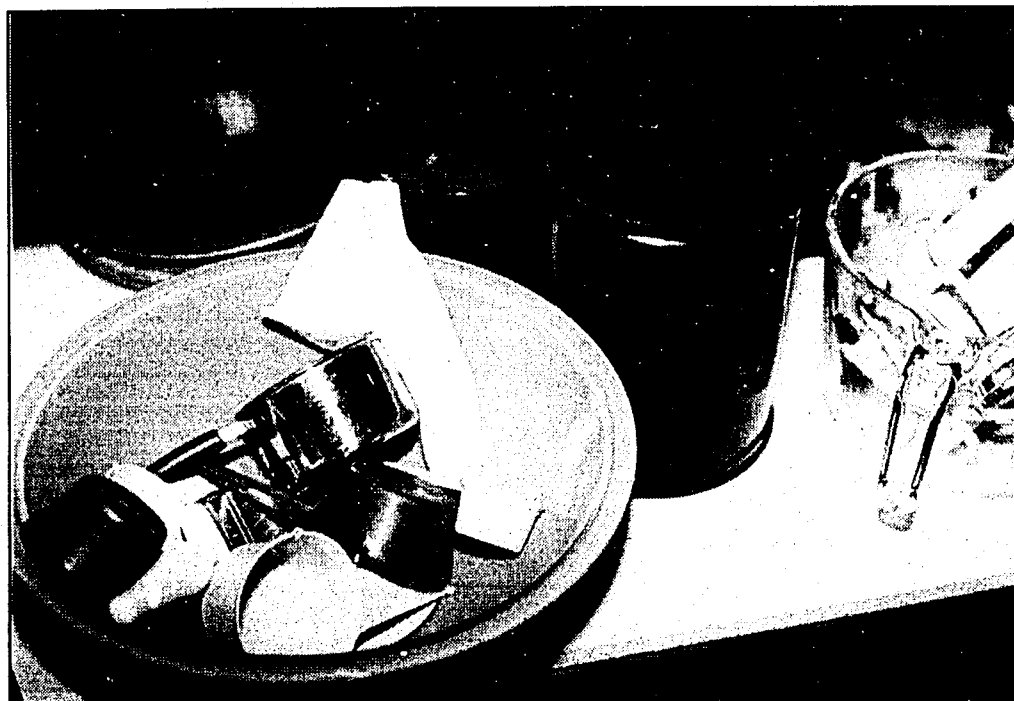
Rapp takes a non-traditional stance toward college degrees. He doesn't refute their necessity, but feels students are often criticized for not working in fields that clearly utilize their degrees.

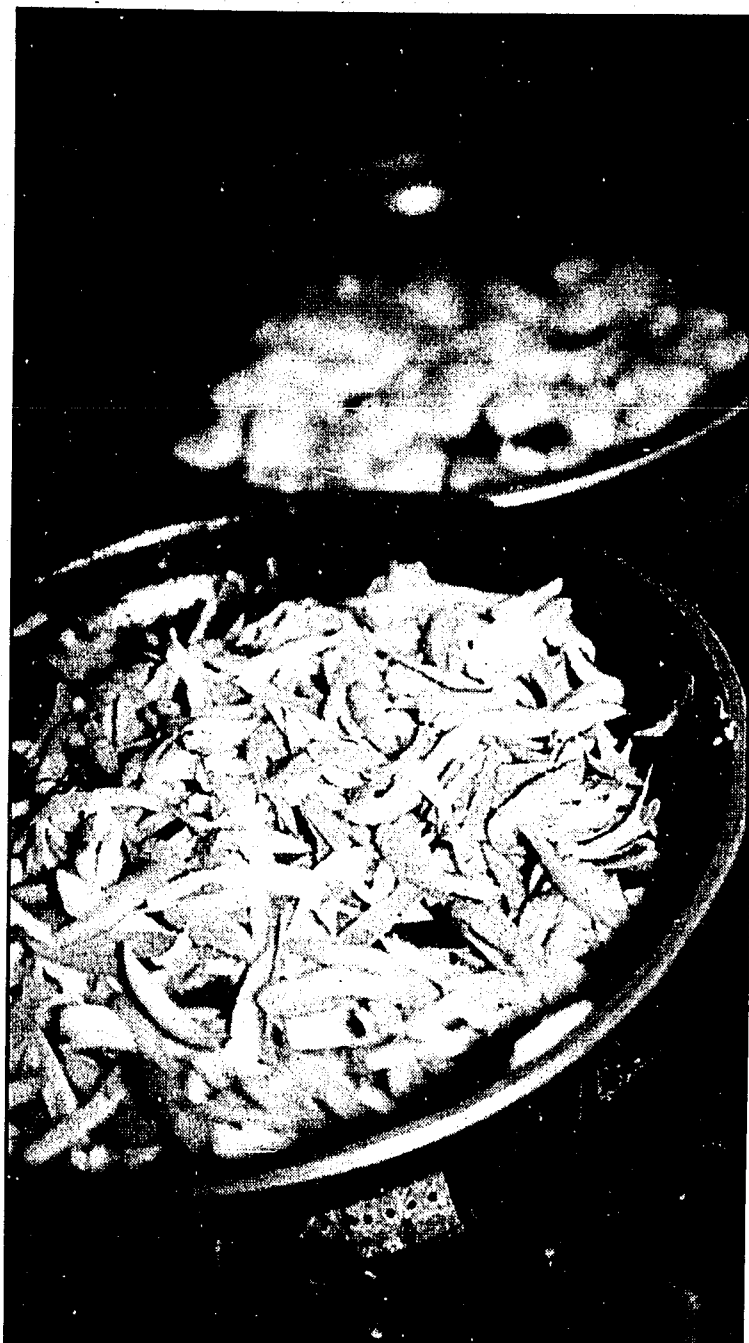
"Traditional points of view are expanding," he says. "The world of work is changing so fast, and [when we survey post-graduate students in jobs], we don't even judge whether it's in their field. Should we try to push people into their field?" Rapp asks.

He gives the example of a student who graduated with a degree in secondary education, and was later judged as not having succeeded in the business world. The student accepted a job as a youth leader in his church. Working with adolescents was something he enjoyed, and the student wanted an education degree to further his understanding of young people.

When the Career Center counted that student as having been successfully placed, Rapp was questioned for including a youth leader with a degree in secondary education. Some of Rapp's colleagues felt the student was not a success because he wasn't using his degree for teaching. Rapp had to explain that, in his view, success and failure aren't determined by one's choice of degrees versus appropriate career placement.

The example of the youth worker doesn't mean earning a degree in one field means students will find careers in completely different areas. On the contrary, Rapp says, "What we know is there are some majors which are pretty conducive ... to their field." He uses accounting as an example, saying that an accounting student has to use her degree eventually.





Balance skills, opportunities

In today's world, Rapp believes, skills in both technical education and liberal arts are necessary.

"You're going to need some technical skills to get that first job, but adaptive skills are necessary, too," he says. Adaptive skills, Rapp points out, are those pertaining to research and critical thinking.

Unfortunately, though, not every graduate enters a successful career because of the college degree she earned. Rapp tells of some alumni who visit him, reporting how they hate their career field, mostly because it has changed drastically since they graduated.

However, Rapp says, the good news is "both our studies and the Outcomes Assessment Office report that virtually every student grad has found a job within six months and is reasonably happy."

The key to finding the field one enjoys, Rapp says, lies in

internships and electives. Both opportunities fulfill the need for experience, especially since company training positions are nearly extinct.

"We now only have jobs for someone who knows what's going on," he says. "It's because of world competition and the increasing demand for immediate returns. Employers want employees to contribute to the organization now. They don't want to have to train for six months or a year."

And who said students have to go to school full-time until they earn degrees? Many choose to hold part- or full-time jobs while taking fewer credits, simultaneously gleaning education and on-the-job experience.

However, Rapp cautions, "There needs to be balance. Some people get too involved in working." Therefore, he says, instead of concentrating on either vocational education or liberal arts, "It's some of both. Both give you the skills to keep you employed and adapting to an ever-changing world."

The stats

Data from departments throughout campus reflect Rapp's points concerning balance. For example, each year the Career Center sends surveys asking grads about their success after school. Here are the results from two different departments:

Modern Languages

Results for the survey in the Modern Languages Department show the four Spanish majors from the '95-96 graduation year as successful.

Four may not sound like much in terms of numbers, but Modern Languages is a small department. Lori Dawkins, senior secretary with the department assures "There will be lots of Spanish grads before long because the department is implementing upper-division classes."

The Career Center's survey shows one Spanish major attends graduate school at the University of New Mexico, another is applying to the Peace Corps, the third works for BSU's Financial Aid Office, and the fourth works for Boise Cascade.

Information on French and German graduates is unavailable, as they did not respond to the follow-up survey. College of Technology

Each year, the State Division of Vocational Technical Education requires the College of Technology to submit success and failure rates.

Some figures from the end of 1996 report the following:

- 24 of 25 approved applied technology programs had 75 percent or more of their students achieve at least a 2.0 GPA in their required technical courses.
- the average completion rate (over a period equal to 1 1/2 times normal program length) across 23 applied technical programs was 64 percent.
- the average positive termination rate was 84 percent.

Rhonda Miracle, the college's student services coordinator, says vocational programs are largely successful because "the focus of our program is hands-on, short-term training."

Don't let statistics get in your way

"From now on, learning is a life-long experience," says Richard Rapp. "You don't graduate and say, 'All I have to do is work.'"

Bud Konheim, CEO of Nicole Miller Inc., says if students are determined to pursue their goals, they can do anything.

"Having a successful career is all about continuously building and seizing opportunities," he shares in First Job, Great Job. "You have to be patient, dedicated and continue increasing your skills."

Steve Lively adds success is determined by how hard students work toward goals: "You get out of it what you put into it."

For information on career choices, contact the BSU Career Center at 385-1747.



Have you ever wanted to become an aerobic instructor? Call **TOTAL WOMAN** today & join the Instructor Training Course.

Classes begin
Saturday Feb. 15th
12noon - 2:30pm &
Tuesdays - 8pm - 9:30pm

342-2110
670 S. 15th Street • Boise

STUDENTS EARN WHILE YOU STUDY!

New donors earn \$20 today
(\$15 first visit plus \$5 for student ID)
for your blood plasma donation!



*Come visit our clean facility
and meet our friendly staff.*

Bring friends and earn an additional
\$10 per friend that donates.
Your plasma saves lives!

AMERICAN BIOMEDICAL
1021 Broadway

Tue & Wed 10-7pm
Fri & Sat 8-6pm

Call
338-0613

Wed. Feb. 12	UPSTAIRS TONY FURTADO Rounder Recording Artist
Thur. Feb. 13	The UPSTAIRS REBECCA SCOTT DECISION
Friday Feb. 14	UPSTAIRS FLOFFER & HUMMER DOWNSTAIRS THE TOURISTS
Sat. Feb. 15	UPSTAIRS FLOFFER & HUMMER DOWNSTAIRS THE TOURISTS
Sunday Feb. 16	UPSTAIRS Jam Session with REBECCA SCOTT
Mon. Feb. 17	UPSTAIRS Jam Session with JOHN HANSEN
Tue. Feb. 18	UPSTAIRS FAT JOHN & THE THREE SLIMS
 100 S 6th Boise 345-2505 IN THE BOISE 	

HOOTENANNY

A CARNIVAL OF SORTS

BAM!!!

The Boise Art Museum will present "Crossing Boundaries: Contemporary Art Quilts", a display of 39 quilts considered as works of art. The exhibition, on display starting tomorrow through April 6, celebrates the emergence of contemporary art quilts from an old and revered tradition. It attests to the crossing of a boundary between the old and new, between craft and art.

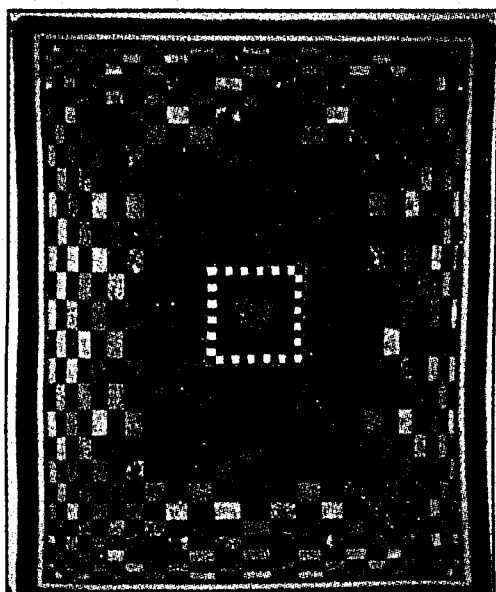
In terms of their production, art quilts do not vary significantly from their conventional counterparts. However, when it comes to function, they part ways. The traditional quilt was intended to serve as a decorative bedcover. But the contemporary quilt

artist pushes the boundaries of quiltmaking by shifting from the bedroom to the gallery wall. Frequently, art quilters borrow techniques and materials from other media such as painting, photography and printmaking to bring greater levels of self-expression and vibrancy to the quilts' surface.

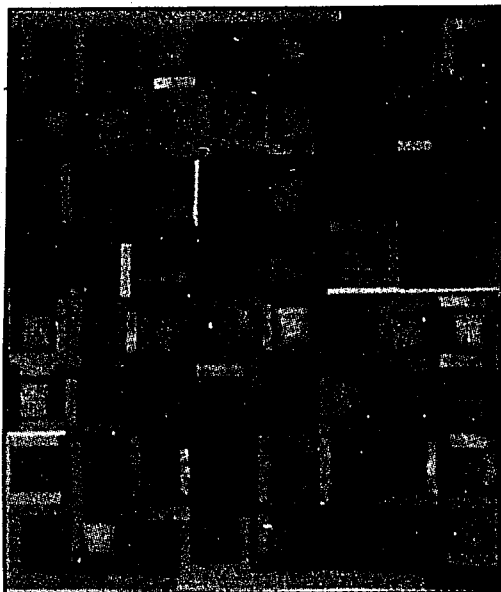
The quilts in this exhibit reflect the personal vision of each of the 39 artists. Together they encompass the total spectrum of the larger art quilt movement including varied styles, techniques and themes as well as diversity of artistic vision. Unlike most contemporary art exhibitions that spotlight the artists' most current work, "Crossing Boundaries" presents some of the strongest work produced by its members over the past few years.

In conjunction with "Crossing Boundaries", BAM also features a selection of quilts created by members of the Boise Basin Quilters, a Treasure Valley group.

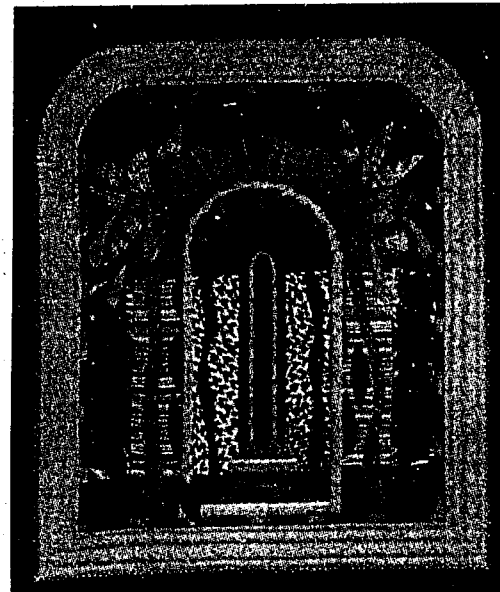
The Boise Art Museum, located downtown in Julia Davis Park, is open Tuesday through Friday from 10 a.m. to 5 p.m., and weekends from noon to 5 p.m. Admission prices cost \$3 general, \$2 for seniors and college students, \$1 for children in grades 1-12, and no charge for children under six and BAM members.



MY FUNNY VALENTINE BY ALICE NORMAN



COLOR BLOCK #22 BY NANCY CROW

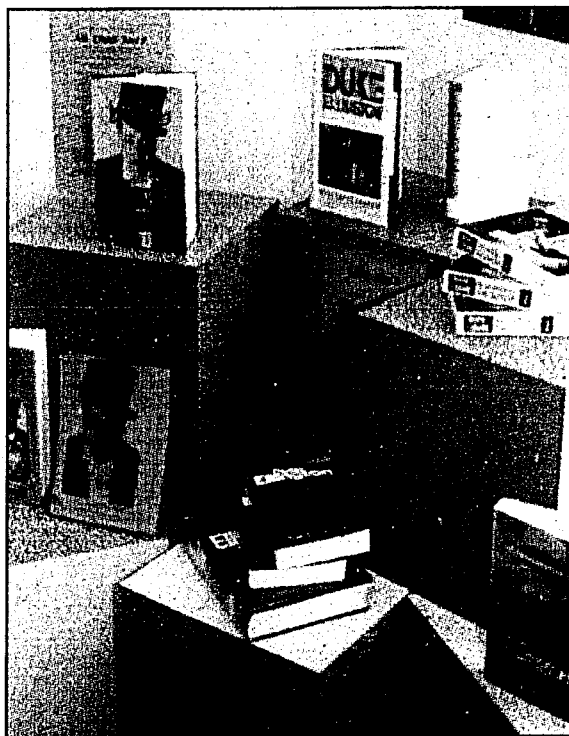


SOLALA BY LINDA FOWLER

Ellington exhibit opens in Boise

by Josh Casten

Hootenanny Editor



A COLLECTION OF ELLINGTON BIOGRAPHIES
PHOTO BY KARA BROWN

The legacy of Duke Ellington arrived at the Boise Public Library on Feb. 6 in an exhibit titled "Beyond Category: the Musical Genius of Duke Ellington." The exhibit offers a scaled-down traveling version of the collection normally on display at the Smithsonian Museum in Washington, D.C., as part of the "America's Jazz Heritage" collection.

Boise is one of only 29 cities to host the display. Opening ceremonies were held last Friday.

Ellington was born and raised in Washington, D.C., where he learned to love

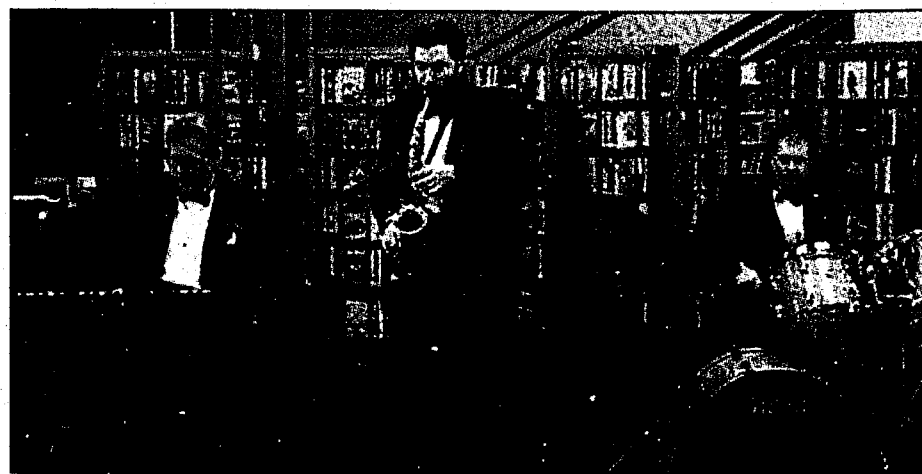
ragtime piano and started his first band. In 1924, Ellington moved to New York City and became a key figure in the Harlem Renaissance, most notably during his three-year stint at the Cotton Club. While there, Ellington developed his style and gained popularity in the music community. He was eventually able to cross racial lines and perform in halls that had not allowed blacks to enter, let alone perform.

Through radio shows and albums, Ellington became famous and toured the world with his band, landing down in 65 different countries with more than 20,000 performances over the course of his long career.

Ellington remains legendary for the talent he was able to attract to his orchestra and he often wrote music to highlight the individual talents of the performers in his band.

Although Ellington was primarily a jazz musician, his collection of 2,000 compositions included short instrumental works, suites, popular songs, liturgical works and motion picture scores. Many critics and music historians feel Ellington is the greatest all-around musician America has ever produced.

The exhibit will stay on display at the Boise Public Library until March 20.

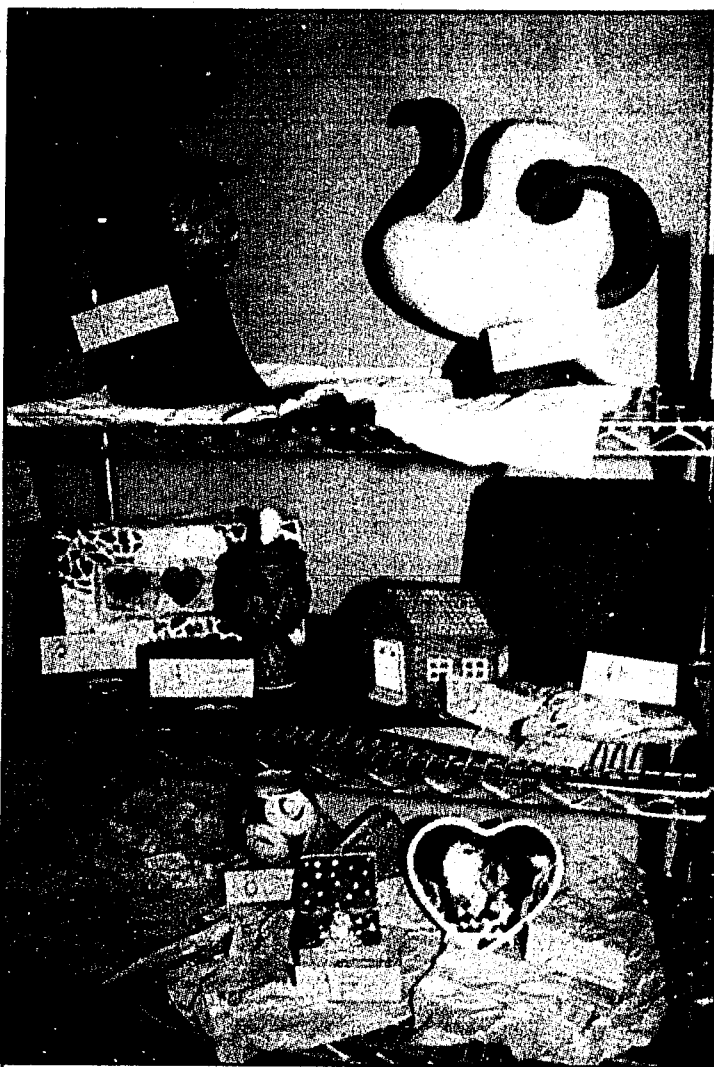
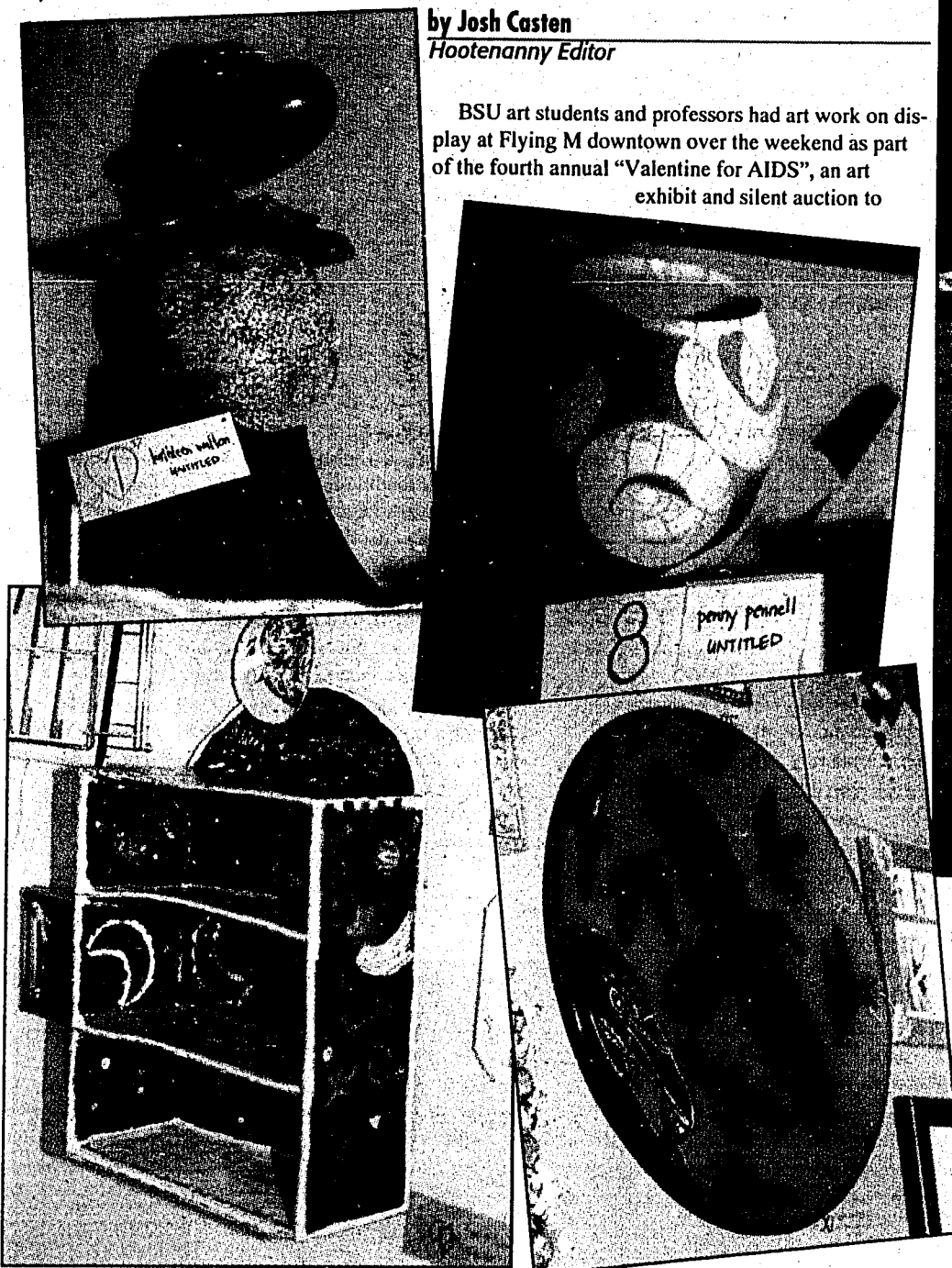


MUSICIANS GIVE THE OPENING NIGHT CROWD A TASTE OF ELLINGTON'S MUSIC
PHOTO BY KARA BROWN

BSU artists do their part

by Josh Casten
Hootenanny Editor

BSU art students and professors had art work on display at Flying M downtown over the weekend as part of the fourth annual "Valentine for AIDS", an art exhibit and silent auction to



PHOTOS BY KARA BROWN

raise funds for AIDS education and treatment. The exhibit was also part of downtown Boise's First Thursday menu of activities. For many of the BSU students, it was their first art show and a great chance to have their work displayed in public, especially for a good cause.

"I've had friends who've died of AIDS, and friends who are living with it now," says art student Kathy Walton. "I think it's important for people to do what they can to get involved in things they believe in, rather than wait to be recruited by groups. [Getting involved in the exhibit] was just a matter of a piece and taking it down there."

Some of the BSU artists who displayed work include Linda Lanegan, Rick Jenkins, Michael Cordell, James Large, Penny Pennell, Kathy Walton, Ariel Spaeth and professor Laurie Blakeslee.

Ultra Lounge sparks revival

by Mark Taylor
Staff Writer

You know lounge music. If not by name, you recognize it by the quick rhythms, thumping bass, brassy flourishes and vocal tracks featuring a whole lot of "shooby dooby doobys."

With Hollywood now showcasing lounge music in many newer films such as *Swingers*, lounge is experiencing a big renaissance. The definitive lounge experts are those folks at Capitol Records, with their Ultra-Lounge series. The first volume, entitled *Cocktail Capers* is available in some markets in a faux-leopard skin cover. Cocktail recipes for the novice mixer are also included, furthering the connection between lounge music and the perfect party.

The music contained is designed to serve as a backdrop for the "mondo space-age bachelor pad a go-go." Songs like "Hey! Bellboy!" and "Teach Me Tiger" percolate with jazzy flair. Familiar standards like the "Pink Panther Theme" and "Bings Banga Bongo" are send-ups guaranteed to make you appreciate the form. Steve Allen's "This Could Be the Start of Something" practically bursts at the seams with euphoria. Other volumes in the series include "Mondo Exotica" and "Saxophobia." Like a James Bond martini ("Shaken, not stirred") and a fat cigar, lounge music is back in a big way.

Enjoy it while you can.



LOU BARLOW

Alterna-hunk Lou Barlow and the rest of Sebadoh will serenade the Valentine's night crowd at West Park Event Center Friday night.

Also: Elizabeth Blin, who has played her unique mix of bossa nova and blues all over town, swings by for a performance at the SUB today at noon.

Shoveljerk will make a return visit to Boise next Friday at the Neurolux. More details forthcoming...

New Edition

by Erica Hill
Staff Writer

New Edition's recent Boise performance was generally not expected to be a once in a lifetime exhibition, especially considering the reported absence of Keith Sweat and the rumored absence of Bobby Brown. It seemed no that wonder Boise, of all places, was scheduled as the screw-up location, given the pathetically low attendance for the show. In fact, local radio station Magic 93.1 was practically handing out free tickets in the Pavilion parking lot before the show.

Disappointment set in even further when opening band 702 tried desperately to rile the crowd. The female trio failed miserably. The Pavilion looked like a river half full of sleeping ducks. After about four short songs, a thirty minute intermission brought spirits down even more. People sitting in their seats simply looked bored.

Finally the much-anticipated Blackstreet made their appearance, sporting bright blue vinyl jackets. Their immediate slip into serenading ballads certainly melted the ladies in the crowd into an irreversible state of lust. Complete with roses for those in the audience, and stacked and packed pectoral muscles, Blackstreet provided a much more effective warm-up for the female members of the crowd. The band also riled up the male attendants as well by closing off their set with the ever-popular "No Diggity."

Another ridiculously lengthy break between Blackstreet and New Edition highlighted the delinquency of another opening performer, Keith Sweat. No explanation for his absence was given, but the fact that

he wasn't there didn't surprise too many audience members. About this time a few more ticket holders colored in the empty blocks of seats and looked somewhat perplexed at the vacant faces of the spectators around them.

Those who stuck through the intermission were fully rewarded. A video screen dropped from above the stage, showing video clips from the old days of New Edition. But after flashing the six names of the members—Ronnie DeVoe, Michael Bivins, Ricky Bell, Ralph Tresvant, Johnny Gill, and of course Bobby Brown—only five members appeared on stage.

The rumor of Bobby Brown's A.W.O.L. had been confirmed. With an obvious hole in the stage, nobody made an outright attempt to disguise the fact. In fact, the remaining members even pronounced him missing and offered a viable explanation: it was his birthday.

Despite Bobby Brown, the band's performance still sounded like the original New Edition. Only this time they were all grown up.

New Edition not only performed as a group, but their break-off solo careers were also displayed. Singing old hits such as BBD's top ten "Poison" demonstrated the individual skills of each member which, when combined, provide for a talent-filled group.

Symbolizing their actual reunion, the members of New Edition reunited on stage singing old hits including "Mr. Telephone Man" and their newest smash "I'm Still in Love With You."



During a rendition of one of their newest numbers, Bobby Brown walked nonchalantly on-stage, surprising even his fellow band members. Even more surprising was the appearance of Bobby Brown's wife, Whitney Houston, who sang "Happy Birthday" to her husband. This led Bobby Brown into his '80s smash, "My Prerogative," and put New Edition into Boise history as one of the best concerts this city has ever experienced.

Despite the shoddy beginning of this concert, the dedication New Edition and, especially Bobby Brown, showed their fans was far more impressive than any laser light show or dramatic stage performance. These boys were real and cared for the fan's money's worth, something you just don't see every day.

CD Briefs

John Parish and Polly Jean Harvey/ Dance Hall at Louse Point

PJ Harvey's longtime guitarist John Parrish wrote a batch of tunes, and convinced Polly Jean

to add lyrics and her trademark vocals. Parish's sparse, haunting music, mostly acoustic with a few barbed electric guitar flourishes, forms a perfect background for Harvey. Her voice, as usual, ranges from a low growl to wailing falsetto, often in the same line. Her lyrical edge is still sharp, with lines like "If he took me/ I would hold him up to the light/ Like a god or a good-luck charm or a vice." Highlights include "That Was My Veil" and "Urn with Dead Flowers in a Drained Pool." Prone to tuneless drifting, but still a must for PJ Harvey fans.



JOHN AND POLLY JEAN HARVEY

James/ Whiplash

One of the better folk-pop bands around returns with Whiplash. Some of the material resembles older hits like "Born of Frustration" and "Laid," but the band has taken a cue from their compatriots U2 and changed up their act a bit. Aggressive drum work and distorted guitars now dominate the great melodies of "Tomorrow" and "Lost A Friend," and it's a great combination. But that's just the beginning. Industrial

touches like distorted vocals, sampling and electronic drums form the foundation for the bulk of the material, but with some uneven results. "Greenpeace" has a wandering verse section, but a thumping dance-floor chorus that works because of its focus on melody. "Go to the Bank" suffers from a one-dimensional sound and inane lyrics. "Avalanche" is probably the best melding of the two styles. A good effort to step out from the crowd, but neither edgy enough to work as industrial, nor musically interesting enough to satisfy their old fans.



Joan Osborne/ Early Recordings

A gutsy collection of mostly live material from Osborne's New York City club days, playing in the same crowd as Blues Traveler and Spin Doctors. "His Eyes Are a Blue Million Miles" and "Billie Listens" come from her independent EP Blue Million Miles. The performances bear the trademark of live recordings—applause, pre-song banter and the occasional screw-up—but the grit and power of Osborne's voice is definitely at the forefront. Relish did a poor job of capturing just what she can sound like when she's really belting it out, but it's all here. The richness of her voice and earnest delivery hearken back to Aretha Franklin and Etta James, with a strong hint of that scratchy-voiced hippie soul singer Janis Joplin, probably the last white woman who could let it rip like this.

Liner Notes

Comedian Jennie McNulty performs at BSU Feb. 14



If cupid hasn't struck your heart this Valentine's Day, let comedian Jennie McNulty tickle your funny bone. McNulty will provide the opening act for Girls Night Out, an evening of laughter and dancing starting at 8:30 p.m. Friday, Feb. 14, in the Student Union Jordan Ballroom.

McNulty, an avid sports fan, puts a feminine twist on the usually male-dominated world of sports. She isn't afraid to speak her mind and poke fun at everything from song lyrics to life in space.

Tickets from the dance and comedy show cost \$3 for women and \$5 for men. Tickets are available at the door.

Girls Night Out is sponsored by BSU's Student Programs Board.

For more information call 385-1448.

Oboist Jeanne Belfy to perform on BSU Faculty Artists Series

Boise State University music professor Jeanne Belfy, oboe, along with graduate piano student Irena Ravitskaya, will perform on the BSU Faculty Artists Series on Friday, Feb. 14, at 7:30 p.m.

The recital includes music never before performed live in Boise. Samuel Barber's "Canzonetta" was just released in 1993, having been discovered after the American composer's



death. It forms a complete second movement of an oboe concerto that was never finished. The British composer Malcolm Arnold's "Sonatina" is a humorous piece and Henri Dutilleul's "Sonate pur Hautbois et Piano" was composed in a typical French neoclassical style with some progressive harmonies and complex rhythms. Madeline

Dring's "Danza Gaya" offers a short, simple, happy tune.

Belfy has taught oboe and music history at BSU since 1983. Ravitskaya is completing her master of music in piano performance at BSU where she studies with piano professor Del Parkinson. A former resident of Russia, she immigrated to the U.S. in 1995.

Tickets cost \$5 general, \$3 seniors, with no charge to BSU students, faculty and staff. Call 385-3980 for more information.

Del Parkinson and Jeff Shumway to perform Feb. 22

As part of Boise State University's Faculty Artists Series, duo pianists Del Parkinson and Jeff Shumway will perform a concert comprised of



Brahms material, commemorating the 100th anniversary of the composer's death. The concert will take place on Saturday, Feb. 22, at 7:30 p.m. in the Morrison Center Recital Hall.

The program will include "Five Waltzes," "Variations on a Theme (Haydn)" and "Sonata."

Parkinson, a music professor at BSU, and Shumway, a music professor at BYU, have been performing together for more than a dozen years.

Tickets are \$5 general, \$3 seniors and free to BSU students, faculty and staff. Call 385-3980.

Log Cabin Hosts four readings in February and March

Poets and authors from throughout the Northwest will read from their work in February and March at the Log Cabin Literary center, 801 S. Capitol Blvd. Upcoming readings are:

7:30 p.m. Feb. 13—BSU English professor Mitch Wieland, author of "Willy Slater's Lane"

7:30 p.m. Feb. 20—Brady Udall, a resident of Harvard, Idaho, and author of a collection of stories, "Letting Loose the Hounds" published by Norton Books.

7 p.m. March 1—Kim Barnes, an instructor at Lewis-Clark State College and author of "In the Wilderness."

7:30 p.m. March 7—Lance Olsen, Idaho's Writer-in-Residence and author of four novels and a collection of short stories, "Scherzi's, I Believe."

The Log Cabin Literary Center is a statewide gathering place for writers and readers dedicated to the art, craft, and business of writing. Located between the Boise Public Library and the Boise River, the center is an educational facility devoted to expanding the writer's art through readings, workshops, a listening room, letterpress and publications.

Admission is \$4 general and \$2 Log Cabin

SAVE 50%
on COLOR
TRANSPARENCES

kinko's
The new way to office:

Limit one coupon per person per visit. REGULAR PRICE \$2.95 EACH. COPY MANIPULATION AVAILABLE AT EXTRA CHARGE. Valid at Kinko's 691 South Capitol Blvd., Boise, Idaho location only. No cash value. Expires February 28, 1997. Not valid in conjunction with any other discount, offer or coupon.

CHECK OUT KINKO'S CALLING CARDS!

✓ RECHARGEABLE
✓ GREAT GIFT IDEA
✓ LONG DISTANCE
FOR LESS



RECHARGEABLE
CALLING
CARD

kinko's
The new way to office:

kinko's
OPEN 24 HOURS
7 DAYS A WEEK
(208) 331-5100



Live Music 7 Nights A Week

1010 Main Street
345-6605

<http://netnow.micron.net/~bluesbou>

Wednesday, Feb. 12

5 pm - John Cugno & Neighbor Dave

Blues DUDES - 9:15 pm - LITTLE CHARLIE & THE NIGHTCATS - \$5

Thursday, Feb. 13

Every Thursday - HOOCHIE COOCHIE MEN - No Cover
\$1.50 well drinks

Friday, Feb. 14

5 pm - Jesse & Ron

BROTHER MUSIC POWERHOUSE
Conga with your valentine

Saturday, Feb. 15

Wow! R&B, blues & funk - SAM LEE BAND

Sunday, Feb. 16

Red White & Blues - ACLU BENEFIT - 6 bands @ 7pm - \$5

Monday, Feb. 17

9:15 pm
Blue Monday Jam

Happy Hour All Night! - No Cover

Tuesday, Feb. 18

Every Tuesday - HOOCHIE COOCHIE MEN - No Cover
\$1.50 well drinks

**WHAT ARE YOU
WAITING FOR
- AN INVITATION?**



**We've got a great shop and
we've been waiting for you!**

• If you're a reader:

We've got an extensive selection of new and used comics from Archie to X-Men and SF/fantasy books from Piers Anthony to Timothy Zahn.

• If you're a collector:

We've got hard-to-find comic book back issues, price guides and collecting supplies to preserve them.

• If you are an Investor:

We buy and sell collector's item comics from the 1940's through the 1960's.

• If you're looking for a deal:

Our "Corral of Savings" has hundreds of comics for 50¢ each plus a well-stocked 50% off area.

• If you're looking for a gift or just something interesting and entertaining:

We have posters, T-shirts, calendars, fantasy/SF art books, games, gaming miniatures, and much more.

*** Ask about our Frequent Flyer Club ***

SO COME DOWN - YOU'RE INVITED

New Mythology
Comics & Science Fiction

1725 Broadway, Boise • 3/4 mi. south of BSU
Open Mon, Wed - Sat. 11 - 6 • Sun. noon - 6

344-6744

OUT OF DOORS



Winter in Baha

by Clint Miller
Outdoors Editor

It was the last week of winter vacation and a group of daring individuals went sea kayaking. They traveled down to Mexico, to the Baha peninsula, for the adven-



PHOTO BY CLINT MILLER

ture of a lifetime. It was not for the faint of heart. The memories of this trip would haunt me forever. It was one of the most exciting times of my life.

The group consisted of fourteen people, four of them students from BSU.

Charmaine Preston and I flew down to San Diego, where we met up with the rest of the group. Marcus Homer and Shawn Wolff drove down, making a stop in Joshua Tree National Park for some rock climbing. When everyone gathered at the airport, we piled into a van and headed off to south of the border.

The group split up to find dinner. Charmaine and I followed one of the trip guides to a little taco stand. I was introduced to fish tacos. The fish was fresh and deep fried. It was so full of fat, and so delicious. When the tacos came, only the fish was in the shell. Big dishes of tomatoes, guacamole, lettuce, and every kind of salsa a person can imagine accompanied the meal.

The next morning we drove through the Mexican desert which looked like a painting moving through the frame. The picturesque canyons and cacti flew by in a fast fury of speed. Every once in awhile, we would come to an army road block. Soldiers would stop and ask if we

had any guns or drugs. We must have looked innocent, because they always believed us.

It started getting dark before we got to Scammons Bay, our first destination. Driving at night was dangerous. The road was one-lane, and one car pulled over to let the other pass. When the 18-wheeled, big rig trucks

sped by in the opposite direction, the velocity nearly threw us off the road. Then there were the wild horses and cattle standing in the middle of the road, for no apparent reason. The side of the road was littered with overturned vehicles left to rust. It was a reminder what happens when speeding out here in the middle of nowhere. The drive was like a long road trip.

We found a little truck cafe alongside the road. Marcus, the Spanish expert, went in to ask if we could camp out behind their place for the night. The stars had started coming out. We had our tent city set up and ate a spaghetti dinner. For some reason food cooked on camping trips always tastes better than food cooked at home. We planned for an early morning the next day and turned in early.

The next morning we rose before the crack of dawn. The van was packed up, and we were on the road again. We had an appointment to keep in Scammons Bay for whale watching. We reached our destination a little after 8 in the morning.

As soon as we reached the town, we were loaded into another van and headed off to watch whales. We traveled past the salt flats, into the bay where the great gray whales spend their winters. It is one of the nicest parts of the world for the cold months. No wonder so many retired Americans invade the lower part of Mexico and Baha region every winter.

We stepped off the land and into little fishing pongas for the ride out to the whale wintering spot. The weather in the bay was unpredictable. When we first got out to the middle of the bay it was a nice, sunny day. Within a

few minutes the rain was coming down, soaking us to the bone.

When the rain came out, the whales decided to come out, too. We started playing whale hide and seek. The whale would blow through its blow hole and we would spot it. The pilot of the boat would head in that direction, slowly as to not scare the whale. The whale would stick its head up and blow again. The first few times the whales would stick their tails in the air and head for the deep. But soon some of them were not as shy.

Soon the sky cleared, and the sun blessed us with its presence. We started seeing mother whales with their babies. Some of the calves were so young the mothers were still teaching them how to breathe. The mother pushed the baby to the surface with her snout, and then let it down. Some of the older whales started surfacing off the side of the boat. Then it happened—one of the young whales tried to jump into the boat! It was lucky he couldn't. We would have been in the water. He may have been young, but he was still weighed over a ton. But it was exciting to see a whale so close.

After the whale adventure, it time for sea kayaking. We hit the road again and drove for a few more hours to the little town of Bahia de Los Angeles. Guardian Island stood off in the distance. We camped on the shore that night.

The next morning we stepped into the sea kayaks for the first time. The sea kayaks are not like river kayaks but have an open face, with two holes for loading cargo. These sea kayaks were yellow and looked like big bananas. It was fun to get out on the water and paddle around. We came back to shore and loaded everything in. And then it was time to hit the high seas.

We paddled out to a little island, the Isla Coronado, standing in the shadow of Guardian Island. It was going to be our home for the next three days. We paddled through a small lagoon and dragged our kayaks to a cove that protected us from the powerful winds coming off the Sea of Cortez. The food tent was set up, along with the rest of our tent village.

Wednesday was spent paddling to the northern point of the island. There stood a dormant volcano. It was the goal of the day to reach its top. Legend has it there would be a great view from the peak of the volcano. The paddle to the North end was a tough one. The winds were strong and the current carried us backward.

OOD

CONTINUED ON PAGE 17

OOD

CONTINUED FROM PAGE 16

But we took the challenge and stayed together. When we reached the shore again we ate a lunch and rested. The rocks on that beach were the most relaxing I have encountered. Their roundness was so perfect, they gave us a great massage. In the shadow of the volcano, the winds died down and we enjoyed a relaxing time.

Conquering the volcano presented another challenge. It was a steep, 1,500-foot climb. The path to the top was well worn. The volcanic rock along the path made it slippery. The hike was straight up the side. Once at the top, a strong wind blasted us in the face. The view held true to the legend. We could see the little village where we had started the adventure. It was extremely cold on the top, so we headed back before too long.

The paddle back was much more relaxing. We tried some kayak surfing, paddling the kayak fast enough to catch a wave and then sailing on it for a while. Riding

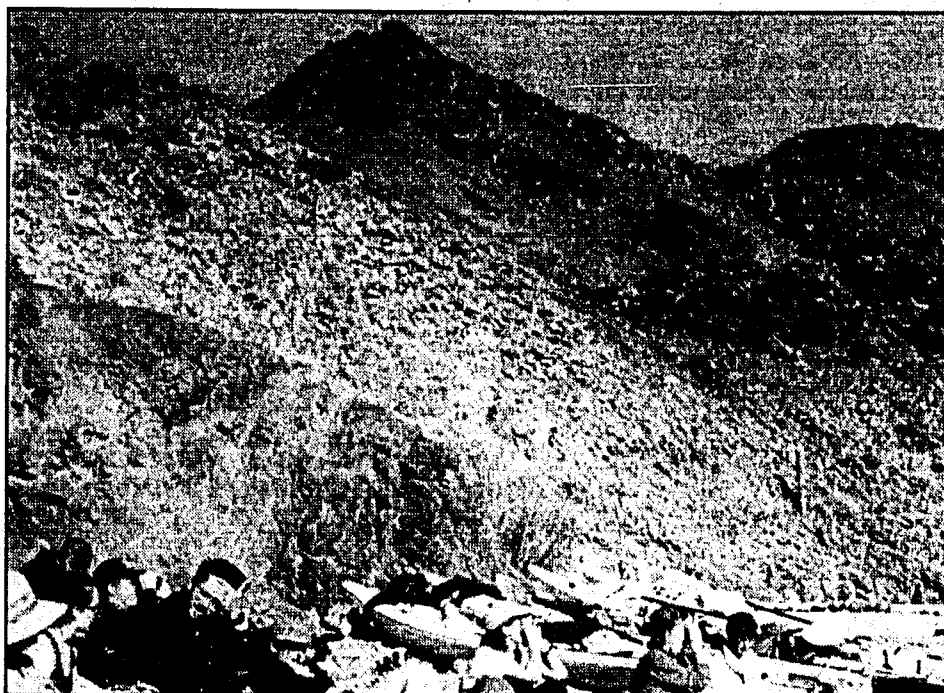


PHOTO BY CLINT MILLER

the face of the wave got us back to our bay and camp in no time.

Thursday was a time to relax. We paddled out and tried some more kayak surfing. On shore some of the group enjoyed some snorkeling in the bay. Later on we did a little looking at the edge of the bay to watch the

sea life in the lagoon. So much diversity: big red sea cucumbers, sting rays, star fish, hermit crabs, and clams were all over the lagoon. It was neat to see the diversity of life in one spot.

Friday morning we got up at 4 a.m. We were trying to beat the winds and head back to the mainland. We paddled out to the sea. The wind was already strong, the swells hovered over us and we decided to stay on the island until the gusts died down. The guides had arranged for one of the fishers in the village to come out to the island if we had not checked with him by a certain time. The wind didn't die down, and right after noon the fishermen came out in their tiny boats. We headed back to shore and the road home. That night we talked about how much we appreciated our guides talking with the fishers in the village. I could not imagine staying out on that island for three or four more days, waiting for the winds to die down.

The reflections of the trip are wonderful. Next winter another sea kayak adventure will be offered but with only 14 spots. Make that only 13 since I will be sure to go again. If you are interested in going, give Kelly Rogers a call at: 385-1374.

BLM to set new regulations against climbing

by Clint Miller
Outdoors Editor

The Bureau of Land Management is considering new regulations against wilderness climbing. The legislation would do away with the use of fixed anchors and slings around trees on BLM land. Climbers could be cited for using the previously set bolts.

The Access Fund is concerned about the impact this could have on climbing. The organization is set on the goal of keeping climbing areas open and improving the land climbers use. Spokesmen say fixed anchors improve climbing.

Those who wish to comment can send e-mail to: WOCComment@wo.blm.gov. Attn: AB69. Letters can be mailed to: Bureau of Land Management, Administrative Records Room 401LS, 1849 C Street NW, Washington, D.C. 20240.

Outdoor Activities

by Clint Miller
Outdoors Editor

Map and Compass Workshop

When: Feb. 5 and 12

Where: SUB Shipman Room

Sign up at the SUB Information Desk by noon Feb. 4
Free

For more information call Dave at 385-1946

Cross Country Ski Trip

Open to all students and faculty,
presented by the Outsiders

When: March 1

Where: outside the Outdoor Rental Center

Call Clint at 385-1725

SKI & WINTER CLEARANCE

U Know WHO...

WED. & THURS.	FEB. 12 & 13	30% OFF*
FRI. & SAT.	FEB. 14 & 15	40% OFF*
SAT. & MON.	FEB. 16 & 17	50% OFF*

*All Ski & Selected Sporting Goods

DOWNTOWN STORE
ONLY

All Sales Final No Refunds
Or Exchanges

mcu
Sports

WE ARE SPORTS.

822 W. Jefferson
342-7734

Special Sale Hours
9:30 a.m. to 6:00 p.m.

BSU Sports

Broncos settle for road split

by Dan Robbins
Sports Writer

The Boise State men's basketball team traveled to California for a two game conference road trip. The results: a win against Cal Poly SLO and a loss against UC Santa Barbara. The results leave the Broncos in fourth place in the Big West's eastern division, with a 6-4 record, 11-9 overall. This week the Broncos host two games that will play a large role in their bid to qualify for the conference tournament.

Boise State vs. Cal Poly SLO

Cal Poly came into the game as a two-point favorite and boasting a full court press that should have baffled the Broncos. However, the guard-laden team survived the nearly unnoticeable pressure and saddled the Mustangs with a 73-66 loss.

The game started without any excitement until 11:00 minutes remained in the first half. The Broncos went on a 10-0 rampage and took a 23-17 lead.

After the run the Mustangs tightened things up to get within three, with the Broncos leading 35-32 at half-time. Freshman guard, Mike Wozniak, kept Cal Poly in the game in the first half scoring 17 points. But the Bronco duo of Joe Wyatt and J.D. Huleen added 12 and 10 respectively.

Wyatt and Huleen started off the second half playing a game similar to horse. Wyatt would come down and score, then watch as Huleen swished the nets on the next trip around. The superb work of this pair was not enough though, as Cal Poly hung tough and only trailed by three with 5:28 remaining in the ball game. The Broncos called time out and when they came back onto the court Huleen could be heard yelling to his teammates.

"This is our game, let's take this game."

The war cry worked and the Broncos pulled away

with a couple of Mike Tolman three-pointers. Huleen finished with 19 points to lead the Broncos. The Mustangs were sparked by Mike Wozniak, who netted 22 points.

Huleen credited his fine play to the climate.

"I love the weather down here in California. I soak up the energy during the day and bring it out on the floor."

Although Huleen helped the Broncos immensely, he does not think any single individual won the game. "It was a great team effort. We were able to band together at the end," he stated.

Coach Jensen was impressed with Tolman's resurgence towards the end of the game. "Mike rose up from nowhere and helped us pull this one out. I was pleased with the way we handled their pressure, also," he remarked after the game.

Boise State vs. UC Santa Barbara

Raymond "King" Tutt was the main item on Boise State's mind entering this conference basketball game. The junior guard came onto the floor averaging 22.6 points per contest, second in the Big West.

The King opened with a quick basket, a preview of things to come and putting the Gauchos up by two. The Broncos then racked up a 8-0 run, incited by four early Roberto Bergersen points. The Broncos went up by as many as eight points, only to watch the Gauchos advance on a 14-2 rally and take a four point lead. The Broncos battled back and scored six straight for their own four point advantage. UCSB did not give up and the half ended deadlocked at 28-28.

The first half score should not have been a surprise, as both teams entered averaging 67.9 points per game. But one team had to win the game, and the Gauchos took it upon themselves to be that team. The Gauchos stormed out to build a convincing nine point lead after outscoring the Broncos on a 11-1 run. The teams contin-

Big West Conference Standings Eastern Division

Team	Conference record
Nevada	8-2
Utah State	8-3
New Mexico St.	7-3
Boise State	6-4
North Texas	4-6
Idaho	3-7

*the top four teams qualify for the Big West tournament in Reno.

*each team will play a total of 16 conference games.

ued to swap baskets until approximately 5:00 remained in the game. At that point BSU caught second wind and bounced back to tie the game 51-51. The lead was short-lived however, and the Broncos fell behind 55-51. Joe Wyatt then scored five straight points giving the Broncos a 56-55 lead. The advantage was not enough though, and the exhausted Broncos fell to defeat 60-57.

"King" Tutt was crowned as the leading scorer for the game with 24 points for the Gauchos. Wyatt led the Broncos with 22 points, while Bergersen added 11. No other Bronco player netted double figures.

The post-game statistics leave one wondering how the Broncos stayed alive as long as they did. They shot just 41 percent and were out-rebounded 40-21. The rebounding caught the attention of Coach Jensen. "You can't give up that many rebounds and expect to win," he explained, adding "Their game plan was solid...their defense had a lot to do with it."

Next up two huge home games

The Broncos now come home to play two conference games with enormous post-season implications. On Thursday, Feb. 13 they battle New Mexico State, then on Saturday, Feb. 15 they play North Texas. Both games start at 7:30 p.m. With the importance of the games, raffle drawings for students, and a chance (with the right student ticket stub) to receive VIP treatment, the Pavilion will be rocking this week. As Coach Jensen puts it, "It's going to be a great weekend of basketball." He continues, "North Texas is a good team and New Mexico State is a good team. It would be great to see a large crowd in the Pavilion." The Broncos can move into third place with a pair of wins, or could start to fade out of the playoff picture if they get swept away.

Wrestlers lose to 14th ranked Fresno State

by Dan Robbins
Sports Writer

The Broncos started off slowly in their match against Fresno State, dropping the first five bouts.

At one point Fresno State took a 20-0 advantage over the Broncos. Winning four of five rounds at the end of the dual match helped the Broncos trim the lead to a more respectable 23-14 final tally.

Bronco winners were David Levitt at 158 pounds, Scott Surplus at 177, Rusty Cook at 190, and Jeremy Clayton at heavyweight.

The loss leaves the Bronco wrestlers with a 1-7 overall record and 1-2 in the Pac-10 conference.



SCOTT SURPLUS (TOP) VS JASON STREET OF FRESNO STATE
PHOTO BY KARA BROWN

Gymnasts land another school record

by Amy Butler
Sports Editor

Scoring 193.45 in front of a crowd of 1,557 in the Pavilion last Saturday night, the Boise State gymnastic team seized first place in the Chili's Classic to set yet another school record.

"I've been very excited about the team this season and expected to do well tonight" said head coach Sam Sandmire.

Her prophecy was correct.

Going up against Cal State Fullerton (190.15), San Jose State (186.975), and Seattle Pacific (186.725), the Broncos' opponents fell to the talents of the BSU gymnasts.

In the all-round, BSU's Louse Cashmere and Diana Loosli tied for second in the competition. Cashmere gained some of her all-around title points in the vault, scoring a 9.775, tying with her teammate Heather Werner.

On bars, Boise State's Kelly Martin (9.8750) and

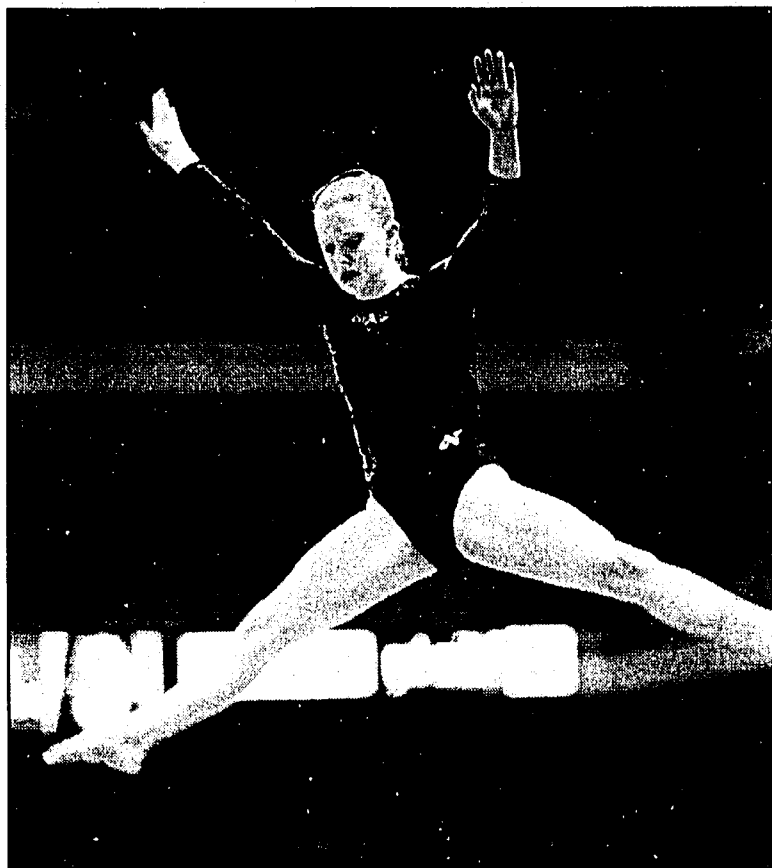
Diana Loosi (9.85) dominated to take first and second place respectively.

"The beam is the hardest event, I believe, but I've been pleasantly surprised at our performances this season," said Sandmire.

But it was not surprising at all when BSU's Debbie Thompson scored a 9.85 on the beam to seize first place, followed by Marin who garnered the second spot with a 9.75.

In the last rotation and the normal crowd-pleaser—the floor exercise—Werner dazzled her fans and scored a 9.775 to grasp third place.

The Broncos travel to Washington and Seattle Pacific next week, then return home to host Arizona State on March 8.



LOUIS CASMIR

PHOTO BY KARA BROWN

Two more wins on the victory road

by Amy Butler
Sports Editor

While scrapping the frost off your car windows, the thought of warm place might enter your mind. One hint: don't think of California. Think of the Boise State women's basketball team. They're red hot and will most likely melt the ice right off you.

As BSU's Cori Freeman puts it: "I think we're playing to win and not to lose now."

She's right on the mark.

The Broncos took on the Cal State-Fullerton Titans last Sunday and the Cal Poly, SLO Mustangs on Friday, to bring in two more wins. BSU is now ranked first in the Big West Eastern Division with a 6-2 record in the conference, 8-11 overall.

BSU vs. Cal State Fullerton

When Kellie Lewis hit the first three-pointer of the game, it looked like the Broncos would easily win their bout with the Titans. But it wasn't her opening shot that led the Broncos to their 55-32 victory over Cal State; it was her last three-pointer, bringing BSU up to a 49-47 lead at 3:22 remaining in the game, and her last several free throws.

Picture this: four seconds left on the clock. The score stands even at 52. The Titans lead scorer, Andra Thieme, fouls Lewis and she goes to the line. In a one-on-one situation, Lewis sinks both shots. Broncos up: 54-52

If the Titans were smart, they'd keep their hands to



#24 HEIDI UMTHUM
PHOTO BY KARA BROWN

victory during the last few seconds of the game. Another Californian team awaits...

BSU vs. Cal Poly, SLO

The crowd appeared young and female.

Perhaps it was because of the occasion: National Take a Girl to a Game Day. But the youngsters didn't

themselves, but BSU's Heidi Umthem got the chance to go to the line to bring in the victorious extra point.

All-in-all, the Broncos' strength during this game lay in the second half as they overcame a 13-point deficit by switching to a woman-to-woman defense and full-court press.

"We can count on our defense to get us going," said BSU's head coach Trisha Stevens.

And Stevens was correct as BSU racked in 12 forced turnovers, five of them coming from steals in the second half. At 13:17 left to play they were tied 30-30.

The clock wound down and Luis' three-pointer sparked up the Bronco team to grasp

have much to watch as the Broncos demolished the Cal Poly Mustangs 79-35 in front of over 2,000 fans at the Boise State Pavilion last Friday night.

The battle against the two horses left the Broncos on top.

"I think it's great that my dad took me to the game," said Ellen Leeds, a seven-year old Bronco fan. Her father was excited as well when the Broncos took their victory.

BSU capture the lead early in the first half, mainly because of defense, as they contracted the Mustangs' lead of 12-7 during the first six minutes of the game.

"We knew we had to play good defense in the opening minutes and we did that," said freshman Reyna Fortenberry. Fortenberry is back after undergoing emergency surgery Jan. 21 to remove her appendix and gallbladder.

Her surgery apparently went well, as she ended with 13 points and only one missed shot.

"I just wanted to play and am happy to be back," she stated. "I love basketball."

Fortenberry's teammates felt elated as well when BSU's defense forced eight turnovers during the first half, and sparked a 24-2 run to a 35-18 lead at half-time. Alycia Sumlin contributed to the BSU team by hitting 55 percent from the field and scoring a game-high of 14 points.

During the second half, the Bronco offenses came up with the first 11 points to bring the score to 64-22.

The stallion battle was won by the Broncos as the Mustangs relinquished the field.

As Leeds put it: "The Broncos are sure to win."

Happy Valentine's Day for the lady Broncos.

2 HAPPY HOURS

Now hiring lunch time waitresses

10 pm - 12 midnight
Monday - Friday

Henry's Ale Pitches \$3.⁵⁰

Any Shot for \$2.⁰⁰

1/2 Off All Appetizers

Busters
GRILL & BAR
BOISE, IDAHO

4:30 pm - 6:30 pm
Monday - Friday

Well Drinks \$1.⁵⁰

Call Drinks \$2.⁰⁰

Domestic Pints \$1.⁵⁰

Micro Brew Pints \$2.⁰⁰

1/2 Off All Appetizers

1326 Broadway
(208) 345-5688

Men's and women's tennis teams endure busy weekend

by Dan Robbins
Sports writer

Men's tennis team in San Diego and Dallas

Three members of the Broncos tennis team saw action in San Diego last week. The trio, competing in the University of San Diego Individual Invitational, all won their first round matches. The second round matches panned out differently though, with all three losing. The three competitors were Joseph Gilbert, Andrew Roumich and Steve Vozeh. Gilbert and Roumich paired up in a doubles match and lost in the first round to a duo from Oklahoma State.

While the others competed in San Diego, Ben Davidson was in Dallas for the Rolex Indoor Nationals. Davidson won his opening match in the consolation bracket, beating the ninth ranked player in the nation, Ignacio Hirigoyen of SMU. Davidson continued in action, playing Doug Root of Duke in the quarter-finals.

Women's team in New Mexico and Dallas BSU vs. Houston

The women's tennis team lost their first match of the season to Houston, 7-2. The Broncos loss occurred with their best player at the Rolex Indoor National tournament.

Gayleen McManus won her first match in that tournament, then dropped a match to the ninth ranked player in the country, Karen Miller of Duke. The loss put McManus out of the tournament and she left for New Mexico to join her teammates.

BSU vs. Texas Tech

With Gayleen McManus back in action, the Broncos bounced back from defeat and earned a victory against Texas Tech. The final score was 5-4 in favor of the Broncos and this improved their season record to 1-1.

McManus, Manon Buskens, and Summer Redondo won singles matches for the Broncos. The doubles teams led by McManus (paired with Maria Capuano) and Redondo (paired with Anita Pearson) earned victories as well.

Upcoming matches

The Bronco men will try to defend their undefeated record in their first home match of the season on Saturday, Feb. 15. The contest pits the 22nd ranked Broncos against the 13th ranked Fresno State Bulldogs. The games start at 6:00 p.m. and take place at the Boise Racquet and Swim Club. The club is at 1116 N. Cole, between Fairview Avenue and Emerald Street, on the east side of the road. Admission is free and Coach Patton would love to see fans and supporters.

The Bronco women do not see any home action this week.



► Handcrafted Beer

► Close to Campus

► Full Lunch & Dinner Menu

► Open 7 Days a Week

GRADUATE TO A BETTER BEER

When it comes to beer, locally brewed TableRock microbrews are at the head of the class. So for great food, serious fun and the finest beer around head for TableRock Brewpub & Grill.

11:30 a.m.-Midnight, Monday-Saturday • Noon-10 p.m., Sunday • 705 Fulton • 342-0944

RUGBY
BSU RUGBY CLUB
needs players.

For Information call:

Geoff Chally

333-0155

YOUR UNREAL HORRORSCOPE

by Mark David Holladay
Staff Match Maker

Valentine's Day is soon upon us, a lovely time of year when our hearts turn to romance, and our hormones turn up the volume; when chocolate personifies the food of the gods and lace intrigues us most. However, the best way to celebrate the season is to avoid the commercialization of St. Valentine and give to your love from the heart.

Pisces: (Feb. 19—Mar. 20) Be thrifty this week. Get a jump on summer and use your air-conditioning now. It's really cheap.

Aries: (Mar. 21—Apr. 19) Dieting is all the rage! Trade in your significant other for a low fat version now!

Taurus: (Apr. 20—May 20) Looking at the world through rose colored glasses can be therapeutic in today's rushed society. Plus, it provides you a cool, carefree look.

Gemini: (May 21—June 21) Sometimes things aren't quite what they seem. Call campus information and ask them information about the campus to prove this to yourself.

Cancer: (June 22—July 22) Nothing says "I love you" more than chocolate-covered insects.

Leo: (July 23—Aug. 22) "Love thy neighbor" is your ticket to Valentine's happiness.

Virgo: (Aug. 23—Sept. 22) Observations are often obvious.

Libra: (Sept. 23—Oct. 23) Send flowers this Valentine's Day unless your honey is an environmentalist. Nothing kills romance than a shrill "MURDERER!"

Scorpio: (Oct. 24—Nov. 21) Shopping list: ice

cubes, magic shell chocolate sauce, marshmallow creme, drop cloth, turkey baster, cookie sheet, bottled water, vitamins, candles, pasta, honey and spatulas.

Sagittarius: (Nov. 22—Dec. 21) Every day this week ask everyone if they know of any good things to ask everyone else. Then ask those things to everyone the next day while you're asking them for good things to ask everyone again. Rule out duplicates unless asked not to.

Capricorn: (Dec. 22—Jan. 19) Just because Valentine's Day has red as its traditional color does not call for excessive bloodshed.

Aquarius: (Jan. 20—Feb. 18) Valentine's Day is the perfect day to go to the movies by yourself and avoid cooties.

For entertainment purposes only. A rose is a rose is a rose.

FISHBOWL
by ERIC ELLIS



SUMMER CAMP COUNSELORS

OVER 200 POSITIONS OPEN IN:
BASEBALL, BASKETBALL, CRAFTS,
DANCE, GOLF, GYMNASTICS,
HOCKEY, HORSEBACK, LACROSSE,
PHOTOGRAPHY, NEWSPAPER,
ROPES, SAILING, SOCCER, SWIM,
TENNIS, WATER-SKI AND MORE!!

CARING GENERAL COUNSELORS ALSO
ENCOURAGED TO APPLY!!

WINADU FOR BOYS/
DANBEE FOR GIRLS
IN WESTERN MASS

SALARY/ROOM/BOARD
AND TRAVEL INCLUDED!!

COME VISIT WITH OUR REP:
WEDNESDAY, MARCH 5TH
ALEXANDER AND AII FONG
ROOMS IN UNION
10 AM - 4 PM
(WALK-INS WELCOME!)

MEN CALL: 800-494-6238

WOMEN CALL: 800-392-3752
FOR MORE INFO!

ALL BSU STUDENTS AND FACULTY

Buy 1 burger, get the second burger
for \$2.⁵⁰
Must show valid ID

Well Stone House Drinks - \$1.⁰⁰
Monday - Thursday

\$3.⁰⁰ cover charge - 25¢ Draft
9pm to Closing
Stone House on Thursdays

1/2 Liter Long Island Ice Tea - \$2.⁷⁵

Late night Happy Hour 10pm - 2am

BOISE RIVER RAM



709 E. Park
345-2929

CALENDAR

The deadline for listings is 5 p.m. Wednesday, one week before desired publication date. Be sure to include the event's time, date and location, as well as a phone number to contact for more information, before faxing or delivering listings. Listings are free to BSU student organizations. Events venues should call 345-8204 to find out how to get their listings in the Calendar every week.

Wednesday, Feb. 12

LOVE WEEK, sponsored by LDSSA, bring a friend to Institute who isn't enrolled and get a heart-shaped cookie the size of your face.

FRENCH GUITARIST ELISABETH BLIN at the Brava Stage in the Student Union, 11:30 a.m. to 1:30 p.m., 344-5823.

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

WEDNESDAY MASS at St. Paul's Catholic Student Center, noon, 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

SIGN LANGUAGE SILENT LUNCH, sponsored by BSU Student Special Services, noon to 1:30 p.m., SUB Johnson Room. Bring your own lunch!

SPB FAMILY ACTIVITIES COMMITTEE MEETING, 3:30 p.m., SUB Senate Forum Room, for information call Sonia at 385-3655.

SPB CONCERTS COMMITTEE MEETING, 5 p.m., SPB Room in the SUB.

FEMINIST EMPOWERMENT

MEETING, 7 p.m., SUB Ah Fong Room, 386-9487.

MR. LINCOLN'S WHISKERS by Karen B. Winnick, read by Danyele at Borders Books-Music-Cafe's Children's Ampitheatre, 7 p.m., 1123 N. Milwaukee St., 322-6668.

RITE OF CHRISTIAN INITIATION OF ADULTS at St. Paul's Catholic Student Center, 7 p.m., 1915 University Drive, 343-2128.

GODZOUNDS, FROSTY & LOVESICK at Neurolux, 111 N. 11th St., ages 21 and over, \$3, 343-0886.

Thursday, Feb. 13

LOVE WEEK, sponsored by LDSSA, bring a friend to Institute who isn't enrolled and get a heart-shaped cookie the size of your face.

CARNATIONS FOR VALENTINE'S DAY AND A RAFFLE FOR DINNER AT PETER SCHOTT'S, sponsored by the Human Resource Association, Education Building and Student Union Building, \$1.50 per carnation and 50 cents for the raffle.

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

ASBSU SENATE MEETING, 4:30 p.m., SUB Senate Forum, 385-1440, open to the public.

AUTHOR ED GUTHERO will sign his coffee table book *Fire & Rain: A Portrait of the Contemporary West*, at Borders Books-Music-Cafe, 7 p.m., 1123 N. Milwaukee St., 322-6668.

BOBBY GOULD IN HELL at Neurolux, 111 N. 11th St., 9 to

10:30 p.m., ages 21 and over, tickets \$5 at Retrospect, 343-0886.

Friday, Feb. 14

LOVE WEEK, sponsored by LDSSA, bring a friend to Institute who isn't enrolled and get a heart-shaped cookie the size of your face.

CARNATIONS FOR VALENTINE'S DAY AND A RAFFLE FOR DINNER AT PETER SCHOTT'S, sponsored by the Human Resource Association, Education Building and Student Union Building, \$1.50 per carnation and 50 cents for the raffle.

NONTRADITIONAL STUDENT SUPPORT GROUP BROWN BAG LUNCH SESSION, noon to 1 p.m., SUB Gibson Room, 385-1583.

FRENCH GUITARIST ELISABETH BLIN at Borders Books-Music-Cafe, 7 to 9 p.m., 1123 N. Milwaukee St., 322-6668.

STELLA at Maggie's Brava Stage in the SUB, 7:30 to 9:30 p.m., free.

SWEETHEART'S BALL at the LDS Institute, 8:30 to 11:30 p.m., semi-formal, tickets are \$10 per couple at the door or \$7 per couple in advance.

BOBBY GOULD IN HELL at Neurolux, 9 to 10:30 p.m., 111 N. 11th St., ages 21 and over, tickets \$5 at Retrospect, 343-0886.

Saturday, Feb. 15

STORY TIME FOR CATS & DOGS at Borders Books-Music-Cafe Children's Ampitheatre features readings of *The Bookshop Dog* by Cynthia Rylant and *Have You Seen My Cat?* by Eric Carle, noon, 1123 N. Milwaukee St., 322-6668.

TIM HOLLEY, head chef of Le

Poulet Rouge, will sign his new book *Le Poulet Rouge Restaurant Cookbook* at Borders Books-Music-Cafe, 2 p.m., 1123 N. Milwaukee St., 322-6668.

THE BAROQUE/RENAISSANCE MUSIC OF CAMERATA at Borders Books-Music-Cafe, 7 p.m., 1123 N. Milwaukee St., 322-6668.

KID CORDUROY, EL DOPAMINE AND SLIM at Neurolux, 111 N. 11th St., ages 21 and over, \$3, 343-0886.

Sunday, Feb. 16

LDS CHURCH SERVICES at 9 a.m. or 1 p.m. at the LDS Institute, 1929 University Drive, or BSU Stake Center, 2150 Boise Ave.

NATURE & ECOLOGY GROUP at Borders Books-Music-Cafe, features discussion of the book *Betrayal of Science and Reason: How Anti-Environmental Rhetoric Threatens our Future*, by Pual and Anne Ehrlich, 7 p.m., 1123 N. Milwaukee St., 322-6668.

ACOUSTIC MUSIC OF SEAN BRESLIN at Borders Books-Music-Cafe, 7 p.m., 1123 N. Milwaukee St., 322-6668.

SUNDAY MASS at St. Paul's Catholic Student Center, 7 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

AN EVENING WITH GRANT OLSEN at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.

Monday, Feb. 17

PRESIDENT'S DAY, BSU closed.

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

NONTRADITIONAL STUDENT SUPPORT GROUP MEETING features speakers on topics of importance to adult students, 2:30 to 3:30 p.m., SUB Johnson Dining Room, 385-1583.

BSU VOLUNTEER SERVICES BOARD MEETING, get involved with a service-learning organization that coordinates students with local and regional volunteer projects through agencies and individuals, 3:30 to 5 p.m., SUB Chief Joseph Room, 385-4240.

BAPTIST CAMPUS MINISTRIES JAM SESSION, offers Bible study, praise and worship, 7 p.m., SUB Farnsworth Room.

DJ SEAN at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.

Tuesday, Feb. 18

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

ASBSU SENATE MEETING at 4:30 p.m. in SUB Senate Forum, 385-1440, open to the public.

NATIVE AMERICAN AA MEETING, 7 to 8 p.m., 1005 S. Michigan St. (Little Red House behind the Women's Center/Arbiter), call Wesley Edmo at 286-9369.

OPEN MIC WITH THE PEACHES at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.

Cheap Valentine's Day pleasers

On a whole new note, we at The Arbiter thought we'd provide some cheap and fun ideas for Valentine's Day. All right, so it's a little cheesy, but hide your cynicism for a day, grab your best friend and learn from the experienced folks in the plush basement (maybe we've been out of the sun too long). P.S. Feel free to use these suggestions alone, or combine for maximum fun.

- File down foreign currency and present to your Significant Other to use as slugs in vending machines.

- Buy two boxes of Healthy Choice's Chicken Cordon Bleu or Chicken Enchiladas, rent a foreign film from the

Modern Languages Department, and enjoy a night of culture. Don't forget the yogurt.

- Make Rice Krispy treats together, shape into hearts, and nauseate everyone around you. Food fights are not out of the question.

- Rent Twin Peaks, the first episode, or "Firewalk With Me." Eat spaghetti and name it Bob. See what frightening things happen.

- Buy a body pillow for \$8.99 at Fred Meyer. Snuggle on freshly-vacuumed carpet scented with 99-cent Glade carpet

deodorizer from MacFrugal's.

- Go together to one of the following used bookstores: Parnassus, Eastwind or the Hyde Park Bookstore. Lounge around, read for an hour or so, then each person purchases the other's favorite book. Next, visit Goody's in Hyde Park, indulge in espresso and ice cream and give your books to one another.

- Two balls o' twine and a spatula. Do as you will.

- Using the leftover twine, take some two penny nails and construct a wind chime.

- There is, of course, the ever-popular notion of customizing a coupon book for your favorite other half. Include coupons for massages, late nights of deep thoughts, fun and frolic in the woods, and nights out on the town for pizza and beer.

- The Red Lion will host a "Valentine's Sucks" party on Valentine's night. If you're that bitter, go. If you're bored, go. If you're a couple, go and make everyone jealous.

The Arbiter is not responsible for misuse of any one of the above suggestions. We're just trying to help.

call for applicants

1997-98 Arbiter Editor & Business Manager

The BSU Publications Board seeks candidates for The Arbiter Editor in Chief and Business Manager for the 1997-98 academic year.

- Candidates must be full-fee-paying students at BSU and have a minimum 2.25 cumulative grade point average both at the time of selection and during the time the positions are held.

- Both positions require a minimum of 10-12 office hours weekly during regular business hours.

- The editor should have at least one semester's experience with a student newspaper or prior professional newspaper and publication experience.

Qualifications include knowledge of or experience in news writing, editing and production.

- Applications must be submitted to Bob Evancho, BSU News Services, Education Building, Room 724, by 5 p.m. on Friday, Feb. 28.

- Applications for both positions should include a cover letter, at

least two letters of recommendation, and at least three other references. In addition, applications for editor should include at least three writing samples and a proposal for the structure and management of the paper for the following year.

- Both positions receive fall and spring full-fee scholarships during the time of appointment, plus a salary (monthly minimum of \$575 for editor and \$475 for business manager).

Terms of office

run from June 1, 1997 to May 31, 1998. A one-month training and transition period with the current editor and business manager will be required before assuming office.

- The BSU Publications Board will determine the finalists, interview candidates and hire one student to each position in early March.

Late applications will not be accepted. For more information, contact Bob Evancho at 385-1643.

Employment

HELP WANTED-
Men/Women earn \$480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings your local area. Call 1-520-680-7891 EXT C200.

The Volunteer Services Board is currently accepting applications for Community Projects Director, Agency Referral Director, and Officer At-Large. Internship credit is available in Social Work, Communication, Honors, and Psychology. If you are interested in this internship, call the Volunteer Services Board at 385-4240, or pick up an application from the Student Activities Desk in the SUB.

BUSINESS OPPORTUNITIES-EARN \$500 or more weekly stuffing envelopes at home. Send long SASE to: Country Living Shoppers, Dept. A8, P.O. Box 1779, Denham Springs, LA 70727.

HELP WANTED-\$1500 weekly potential mailing our circulars. For info call 301-429-1326.

HELP WANTED- \$9.50/hr to start. Will schedule around classes and study time. All shifts. Scholarship opportunities for students who qualify. Call M-W, 9:00-4:30. 385-0584.

The Arbiter is not responsible for the credibility of our advertisers. If you have any questions concerning any of the job listings, contact the Better Business Bureau.

Classifieds

money back guarantee, if not completely satisfied. Call today: SHAKLEE 362-3771

Grants

MONEY FOR COLLEGE WE CAN HELP FUNDING. THOUSANDS OF AWARDS AVAILABLE TO ALL STUDENTS IMMEDIATE QUALIFICATION 1 800-651-3393

FREE MONEY!- Cash giveaways, private grants, loans, millions available. Source, toll free 1-888-813-7606 ext. 1401

Automobiles

BAD CREDIT OK!-Get the 92-97 car or truck of your choice. No down payment. Details, call toll free 1-888-813-7606 ext. 2501

Professional Services

MUSICIANS!!!-Need a convenient place to practice? Auditioning? Tired of lugging your equipment? Visit the **CULTURAL CENTER OF THE UNIVERSE-Musician's Rehearsal Studios and Related Services!** 2711 W. Idaho Street is Boise's resource to explore your musical ideas in a relaxed and creative atmosphere. Way affordable. Always open (by reservation). Stop by or call us at (208)395-0000.

Personals

The seven seals are coming. Watch for them: Live the movie.

J. I miss you more. M.

Fundraising

FAST FUNDRAISER-RAISE \$500 IN 5 DAYS-GREEKS, GROUPS, CLUBS, MOTIVATED INDIVIDUALS. FAST, EASY-NO FINANCIAL OBLIGATION. (800) 862-1982 EXT. 33

Housing

ROOMMATE NEEDED-Roommate needed to share 2 bdrm, 1 bath, 232.50/month + utilities. Available now. Call 322-2627.

Merchandise

Two Huffy womens bikes, barely used, price: very reasonable! call 385-3236 leave message or ask for Lee.

FURNITURE-One 8 ft. sofa, good condition \$75 obo. One 48 inch dinnet table \$50 obo. One GE portable dish washer, works good \$75 obo. Call 345-2754

FOR SALE-Huffy Mountain Bike. New-only ridden twice. Paid \$100, asking \$70 (OBO) call Katy @ 336-5849.

Health Products

FEEL GREAT!-Try SHAKLEE Vita-Lea, America's best multi-vitamin, and Instant Protein, the all-vegetable protein, to improve your diet. One hundred percent

CALL FOR APPLICANTS

The BSU Publications Board seeks candidates for The Arbiter Editor in Chief and Business Manager for the 1997-98 academic year.

• Candidates must be full-fee-paying students at BSU and have a minimum 2.25 cumulative grade point average both at the time of selection and during the time the

positions are held.

• Both positions require a minimum of 10-12 office hours weekly during regular business hours.

• The editor should have at least one semester's experience with a student newspaper or prior professional newspaper and publication experience. Qualifications include knowledge of or experience in news writing, editing and production.

• Applications must be submitted to Bob Evancho, BSU News Services, Education Building, Room 724, by 5 p.m. on Friday, Feb. 28.

• Applications for both positions should include a cover letter, at least two letters of recommendation, and at least three other references. In addition, applications for editor should include at least three writing samples and a propos-

al for the structure and management of the paper for the following year.

• Both positions receive fall and spring full-fee scholarships during the time of appointment, plus a salary (monthly minimum of \$575 for editor and \$475 for business manager).

• Terms of office run from June 1, 1997 to May 31, 1998. A one-month training and transition period

with the current editor and business manager will be required before assuming office.

• The BSU Publications Board will determine the finalists, interview candidates and hire one student to each position in early March.

Late applications will not be accepted. For more information, contact Bob Evancho at 385-1643.

what film?

OH GOD, I HOPE THEY BRING BACK ELVIS!

find out on our website

Each way from Boise

London \$263
Paris \$297
Rome \$377

Student fares, may require an International Student ID card. Taxes are not included and may range from \$6-133. Fares are subject to change.

Council Travel

CALL: 1-800-2-COUNCIL

2686245

website: www.ciee.org

travel: real life flicks!



BSU Radio Student Programs Advisory Committee PUT YOUR INTERESTS AND EXPERTISE ON THE AIR!

The BSU Radio Network is seeking proposals from BSU students interested in creating and producing original radio programs. Submit your idea for a program - music, news, arts, public affairs, and more.

Program proposal materials can be obtained at:

BSU Radio
Simplot Micron Instructional Technology Center - Room 213
or call:
385-3668